

THE METROPOLITAN MUSEUM OF ART



3 0620 00554366 4



Digitized by the Internet Archive  
in 2015

<https://archive.org/details/finespecimensofs00park>

SALE NUMBER 34

FREE PUBLIC EXHIBITION

*From Saturday, April 23, to Time of Sale  
Weekdays 9 to 6 • Sunday 2 to 5*

PUBLIC SALE

GLASS, COVERLETS, AND PEWTER

*April 28 and 29 at 2 p.m.*

CURRIER & IVES LITHOGRAPHS

*April 28 at 8:15 p.m.*

EXHIBITION & SALE AT THE  
PARKE-BERNET GALLERIES • INC

742 FIFTH AVENUE • NEW YORK

• • •

*Sales Conducted by*

HIRAM H. PARKE • OTTO BERNET • H. E. RUSSELL, JR

1938



[NUMBER 452]

*Stiegel Violet Diamond-Lattice and Ribbed Flask*

Fine Specimens of Stiegel  
Ohio Stiegel and Three-Mold Glass

CURRIER & IVES LITHOGRAPHS

*Including American Field Sports  
Winter Scenes & Country Life  
The Famous Home to Thanksgiving*

MARKED PEWTER

*By the Eight-Inch-Plate Men*

PIECEWORK QUILTED COVERLETS

*Collected by*

WILLIAM MITCHELL VAN WINKLE

NEW YORK & SOLD BY HIS ORDER



Public Sale

Glass, Coverlets, Pewter: Afternoons at 2 p. m.

April 28 and 29

Lithographs: Evening at 8:15 p. m.

April 28

PARKE-BERNET GALLERIES · INC

1938

## PRICED CATALOGUES

---

A priced copy of this catalogue may be  
obtained for one dollar for each  
session of the sale plus  
the cost of the  
catalogue

# CONDITIONS OF SALE

---

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.



CONDITIONS OF SALE—*concluded*

---

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES • INC

742 FIFTH AVENUE • NEW YORK

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • *Vice-President*

ARTHUR SWANN • *Vice-President*



# FOREWORD

---

## EARLY AMERICAN GLASS AND PEWTER

THE appearance at public sale of this splendid assortment of American glass, lithographs, and pewter from Mr William Mitchell Van Winkle's collection provides an unrivaled opportunity and, incidentally, in the case of the glass the first this season, to secure examples that we consider unsurpassed by any that have been offered in many years.

The truly remarkable assemblage of bottles and flasks in amethyst, green, blue, and amber described in this catalogue justifies the claim made for Mr Van Winkle's collection, which has long been regarded as one of the finest in existence. We may mention specifically the Stiegel violet flask [Number 452, illustrated as the frontispiece of this catalogue] and the three amethyst perfume bottles [Numbers 443, 444, and 445], popularly ascribed to Stiegel and meritorious in the highest degree.

The collection, however, is by no means limited to the above-named category. The assortment of three-mold glass ranks among the finest ever offered in New York. It includes, notably, a footed bowl [Number 426], a large vase [Number 431], and a light green flaring bowl [Number 501], which are among the many unique examples in the catalogue.

Mr Van Winkle informs us that he was one of the first collectors of American glass and acquired all of his pieces before the "gentle art" of reproducing was discovered, also that he aided Stephen Van Rensselaer in the preparation of his extensive work on American flasks and bottles. Many of the illustrations in that work are of specimens in Mr Van Winkle's collection.

The American pewter, of which there are approximately eighty-six lots in the first session of the catalogue, is restricted to plates, chargers, porringers, beakers, bowls, and mugs. It represents the period of pewter manufacturing in this country which preceded the so-called coffee pot era and consists largely of pieces by the "eight-inch plate" men. The salient features of this pewter are its fine condition and the large ratio of rare pieces existing in a comparatively small collection.

## CURRIER & IVES LITHOGRAPHS

American folk history is indebted to the famous lithographers of the nineteenth century for the preservation of its Dickensian aspects in the lengthy series of their sporting and country scenes. Mr Van Winkle's collection, one of the most widely reputed in the east, contains a remarkable group of these favorite subjects distinguished by their excellent condition and fine margins and by the almost uniformly high quality of the impressions from the stone. Of a large group of winter scenes, it will suffice to mention the important *Home to Thanksgiving* [Number 258], nowadays an extremely rare print in this superb condition, and the charming views in New England and New York [Numbers 242, 267, 286, and 290]. The sporting scenes include the outstanding prints *Snipe Shooting* [Number 329], *Wild Duck Shooting* [Number 332] and *Woodcock Shooting* [Number 335], as well as the complete series of four *American Field Sports* [Numbers 305 and 308] and examples of the fishing prints, such as *The Trout Stream* [Number 303]. The number of rarer titles here included indicates the astonishing range of the collection, and affords an opportunity to estimate the versatility of the genre painters of the pioneer age. Mr Van Winkle, in collecting these prints, acquired a large portion of them directly from the homes in which they had been originally, which circumstance accounts for the contemporary frames on many of them.

CHARLES PACKER.

# ORDER OF SALE

---

## FIRST SESSION

THURSDAY AFTERNOON, APRIL TWENTY-EIGHTH

Rare Early American Pewter	1-86
American Piecework Coverlets	86a-86g
Rare Early American Glass	87-210
Historical Flasks	87-130
Stiegel, Ohio Stiegel, and Three-Mold Glass	131-184
Historical Flasks and Bottles	185-210

## SECOND SESSION

THURSDAY EVENING, APRIL TWENTY-EIGHTH

Colored Lithographs by Currier & Ives	211-343
---------------------------------------	---------

## THIRD AND LAST SESSION

FRIDAY AFTERNOON, APRIL TWENTY-NINTH

Rare Early American Glass	344-553
Historical Flasks and Bottles	344-383
Stiegel, Ohio Stiegel, and Three-Mold Glass	384-532
Historical Flasks and Bottles	533-553



[68]

[46]

[72]

AT CENTRE: NUMBERS 48-41-48

TOP ROW: NUMBERS 61-59-64

# FIRST SESSION

Thursday, April 28, 1938, at 2 p.m.

CATALOGUE NUMBERS 1 TO 210 INCLUSIVE

---

## RARE EARLY AMERICAN PEWTER

*The notations in descriptions 1 to 86, inclusive, refer to J. B. Kerfoot's authoritative work American Pewter, Cambridge, Mass., 1924*

- 75- 1. PAIR PEPPER POTS *American, 1820-40*  
Bulbous, with molded spreading foot; engraved with the name *Stipe* on the side. *Height, 5¾ inches*
- 30- 2. INKPOT WITH SQUARE BASE *American, 1810-30*  
Uncommon piece, a drawer in the lower part; stamped inside DENT . . .  
Rare. *Height, 4¼ inches*
- ✓- 3. SOUP LADLE AND SALT SHAKER *Circa 1830-40*  
American salt shaker of lighthouse pattern, unmarked. Soup ladle, English, marked DIXON & SON.
- 8- 4. PAIR CANDLESTICKS *American, 1830-40*  
Baluster-shaped with domed flaring foot; unmarked. *Height, 8¼ inches*
- ✓- 5. WHALE-OIL LAMP *American, 1820-40*  
With nearly cylindrical reservoir, on tapered stem and circular tray base. *Height, 11 inches*
- 15- 6. PITCHER *R. Dunham, Portland, Me., 1830-40*  
Spouted pitcher with swelling body and flaring neck and foot. *Height, 6½ inches*
- 10- 7. WHALE-OIL LAMP *R. Dunham, Portland, Me., 1830-40*  
Cylindrical reservoir on stepped dome foot. Good shape. *Height, 6¾ inches*
- 10- 8. SOUP LADLE *J. Danforth, Middletown, Conn., circa 1825*  
Circular bowl and fiddle-pattern handle. Rare. *Length, 13 inches*

9. BOWL *Samuel Danforth, Hartford, Conn., 1774-1816*  
With flanged lip and 'turned' centre. Maker's touch inside.

*Diameter, 6¾ inches*

9-

10. DEEP PLATE *T. D. & S. Boardman, Hartford, Conn., 1830-40*  
Cavetto perforated, rim welted; two eagle touches and initials on back.

*Diameter, 11 inches*

700

11. BASIN *Samuel Danforth, Hartford, Conn., 1774-1816*  
Good example, with touch inside. Kerfoot, fig. 138. *Diameter, 7¼ inches*

1250

12. PORRINGER *Circa 1810*  
Unidentified piece with rococo acanthus scroll and crown handle; molded initials G.S. on back. Boston type.

*Diameter, 5¼ inches*

750

13. TWO BEAKERS *A. Griswold, Meriden, Conn., 1784-1853*  
Both horizontally reeded and stamped A.G. under foot. *Height, 3¼ inches*

750

14. PLATE *Joseph Danforth, Middletown, Conn., 1758-88*  
Two lion touches and pseudo hallmarks on back. Rare.

*Diameter, 7⅞ inches*

1250

15. PLATE *Joseph Danforth, Middletown, Conn., 1758-88*  
Two lion touches on back. Rare.

*Diameter, 7⅞ inches*

20-

16. PLATE *Joseph Danforth, Middletown, Conn., 1758-88*  
Two lion touches and pseudo hallmarks on back. Rare. Kerfoot, fig. 42.

*Diameter, 7⅞ inches*

1750

17. INKSTAND *American, 1810-30*  
Double-lidded oblong box with sockets for inkpots and sand. Rare.

*Length, 7¾ inches*

20-

18. PLATE *Thomas D. Boardman, Hartford, Conn., 1784-1873*  
Good specimen with two fine touches on back. Kerfoot, fig. 188.

*Diameter, 7¾ inches*

1250



## 19. PLATE

*Thomas Danforth I, Norwich, Conn., & Taunton, Mass., 1703-86*

Two lion touches and pseudo hallmarks on back. Kerfoot, fig. 39. Rare.

*Diameter,  $7\frac{7}{8}$  inches*

## 20. PLATE

*Thomas Danforth III, Philadelphia, 1756-1840*Eagle touch and T. DANFORTH PHILADA on back. *Diameter,  $7\frac{3}{4}$  inches*

## 21. PLATE

*B. Barns, Philadelphia, circa 1812*

Good condition. Eagle and star touch and B. BARNs PHILAD'A on back.

*Diameter,  $7\frac{3}{4}$  inches*

## 22. LARGE DEEP DISH

*Townsend & Compton, London, 1790-1820*Hand-hammered large plate or charger with deep cavetto; two rose and crown touches on back and two pseudo hallmarks. *Diameter,  $15\frac{1}{2}$  inches*

## 23. BASIN

*Thomas D. Boardman, Hartford, Conn., 1784-1873*

Nearly straight-sided with level rim; maker's touch inside.

*Diameter, 8 inches*

## 24. PLATE

*Samuel Danforth, Hartford, Conn., 1774-1816*Two good touches on back. In beautiful condition. *Diameter,  $7\frac{3}{4}$  inches*

## 25. PLATE

*Samuel Danforth, Hartford, Conn., 1774-1816*

Fine example. Good marks.

*Diameter,  $7\frac{3}{4}$  inches*

## 26. PLATE

*Samuel Danforth, Hartford, Conn., 1774-1816*

Companion to the preceding. Good specimen.

*Diameter,  $7\frac{3}{4}$  inches*

## 27. PLATE

*Samuel Danforth, Hartford, Conn., 1774-1816*

Companion to the preceding. Good quality and marks.

*Diameter,  $7\frac{3}{4}$  inches*

## 28. PORRINGER

*T. D. & S. Boardman, Hartford, Conn., 1830-40*

Leaf-scroll and crown handle; with maker's mark, T. D. &amp; S. B., on face.

Very rare.

*Diameter,  $4\frac{1}{2}$  inches*



- 10- 29. DEEP PLATE *Samuel Danforth, Hartford, Conn., 1744-1816*  
Two partly rubbed touches on back. *Diameter, 11 1/8 inches*

- 10- 30. DEEP PLATE *Samuel Danforth, Hartford, Conn., 1744-1816*  
Two versions of this maker's touch on back. *Diameter, 11 1/2 inches*

- 50- 31. PLATE *John Danforth, Norwich, Conn., 1741-99*  
Two fine lion touches on back, also pseudo hallmarks. Very rare. Myers,  
p. 23. *Diameter, 7 5/8 inches*

- 32- 32. SPICE BOX *Ashbil Griswold, Meriden, Conn., 1784-1853*  
Circular lidded box with divided interior. Marked A.G. on bottom. Rare.  
*Diameter, 4 1/4 inches*

- 20- 33. PORRINGER *Samuel Hamlin, Providence, R. I., 1784-1864*  
Large bowl with pierced rococo handle; fine eagle and star touch on face.  
Rim slightly torn. *Diameter, 5 1/4 inches*

- 11- 34. PLATE *Samuel Kilbourn, Baltimore, Md., 1790-1820*  
Good eagle touch on back. Rare, as yet unlisted size. *Diameter, 7 3/4 inches*

- 70- 35. LARGE PLATE OR CHARGER *Thomas Danforth (?), Connecticut, 1770-1800*  
Rubbed touch on back; repair on marli. *Diameter, 18 inches*

- 12- 36. DEEP PLATE *Thomas Danforth III, Philadelphia, Pa., 1756-1840*  
Superb eagle touch, and T. DANFORTH PHILADA on back. Fine quality.  
*Diameter, 13 inches*

- 12- 37. PLATE *William Danforth, Middletown, Conn., 1769-1820*  
Two eagle touches on back; Kerfoot, fig. 120. Good state. Rare.  
*Diameter, 7 7/8 inches*

- 15- 38. PLATE *William Danforth, Middletown, Conn., 1769-1820*  
Two good eagle touches on back. Rare. Kerfoot, fig. 121.  
*Diameter, 7 7/8 inches*

## 39. DEEP PLATE OR DISH

*William Danforth, Middletown, Conn., 1769-1820*

Two touches on back. Kerfoot, fig. 121. Weltd level brim. Rare.

*Diameter, 13 inches*

## 40. PAIR COVERED TOBACCO JARS

*American, 1820-50*

Nearly cylindrical; domed lid with acorn finial. Side engraved with a representation of a clipper ship. Unmarked.

*Height, 7¾ inches*

## 41. SMALL COVERED PITCHER

*T. Sage, New York, N. Y. (?), 1820-40*

Rounded body, hinged lid, and flaring spout. Unlisted mark. Rare.

*Height, 5½ inches*

[See illustration]

## 42. LARGE COVERED PITCHER

*Boardman, Hartford and New York, circa 1830*

Touch underfoot consists of lion and BOARDMAN. Kerfoot, fig. 210. Good condition and rare.

*Height, 11 inches*

## 43. PLATE

*Thomas Badger, Boston, Mass., 1735-1809 (?)*

Fine eagle touch and BOSTON, on back. Kerfoot, figs. 95 and 96.

*Diameter, 8⅜ inches*

## 44. PLATE

*Samuel Danforth, Hartford, Conn., 1774-1816*

Two small eagle touches and pseudo hallmarks on back. Kerfoot, fig. 133. Good condition.

*Diameter, 7¾ inches*

## 45. PLATE

*Frederick Bassett, New York, N. Y., 1740-1800*

Superb rose and crown, and F. BASSET, NEW YORK touches; also, pseudo hallmarks on back. Rare.

*Diameter, 9⅜ inches**See illustration of number 41 facing page 1*

46. SMALL PLATE *Boardman & Hart, New York, N. Y., circa 1825*  
Rare in this size; good marks on back, including the N-YORK.

*Diameter, 6 $\frac{3}{8}$  inches*

Exhibited at the Museum of Fine Arts, Boston, Mass.

[See illustration]

47. PAIR SMALL PLATES *American, circa 1800-30*  
Small deep plate, marked N. ENGLAND on back. Probably unique.

*Diameter, 6 inches*

Exhibited at the Museum of Fine Arts, Boston, Mass.

48. PAIR TWO-HANDLED MUGS *T. D. & S. Boardman, Hartford, Conn., 1830-40*

Beaker-shaped, with molded foot and two scrolled handles. T. D. & S. B. mark on the foot. Probably unique.

*Height, 5 $\frac{1}{4}$  inches*

Exhibited at the Museum of Fine Arts, Boston, Mass.

[See illustration]

49. PORRINGER *William Calder, Providence, R. I., 1792-1856*  
Pierced rococo handle with good eagle touch on face. Rare.

*Diameter, 5 $\frac{1}{8}$  inches*

50. BASIN *Richard Austin, Boston, Mass., w. 1773-1817*  
Good piece, with the initials w.s. punched on the rim. R. A. BOSTON mark inside. Rare.

*Diameter, 8 inches*

[See illustration]

51. LARGE DEEP PLATE *Edward Danforth, Hartford, Conn., 1765-1830*  
Well-preserved piece with two lion touches and pseudo hallmarks on back. Rare.

*Diameter, 13 $\frac{1}{4}$  inches*

52. LARGE DEEP PLATE *Samuel Danforth, Hartford, Conn., 1774-1816*  
Two touches on back, somewhat rubbed.

*Diameter, 13 inches*

53. PLATE *Jacob Whitmore, Middletown, Conn., 1736-90*  
Two rose and crown touches on back, including the name. Rare piece.

*Diameter, 7 $\frac{7}{8}$  inches*

*Illustration of numbers 46 and 48, facing page 1; of number 50, facing page 8*

- 75c 54. PLATE *Samuel Danforth, Hartford, Conn., 1774-1816*  
Eagle touch and pseudo hallmarks on back. Kerfoot, figs. 135 and 137.  
Rare mark. *Diameter, 8 inches*

- 42c 55. BASIN *Joseph Danforth, Middletown, Conn., 1758-88*  
Rampant lion and J.D. mark inside. Superb condition. Mark listed in  
Myers. *Diameter, 8 inches*  
Exhibited at the Museum of Fine Arts, Boston, Mass.

- 10- 56. PLATE *Boardman & Hart, New York, N. Y., circa 1830*  
Two eagle touches, also BOARDMAN & HART N-YORK on back. Fine  
condition. *Diameter, 9 $\frac{3}{8}$  inches*

- 75c 57. PLATE *Boardman & Hart, New York, N. Y., circa 1830*  
Companion to the preceding. Fine condition. *Diameter, 9 $\frac{3}{8}$  inches*

- 30- 58. BASIN *J. Danforth, Middletown, Conn., circa 1825*  
Superbly preserved piece with eagle touch and J. DANFORTH MIDDLETOWN,  
inside. Rare. *Diameter, 8 inches*

[See illustration]

- 25c 59. DOUBLE BULL'S-EYE LAMP *American, 1810-30*  
Double-wick burner with bull's-eye glass reflector at either side. Stamped:  
PATENT. Very rare. *Height, 8 $\frac{3}{4}$  inches*

[See illustration]

- 25c 60. PORRINGER *Thomas Danforth II, Middletown, Conn., 1731-82*  
Pierced rococo handle with rampant lion and T.D. mark, on back. Repair  
in base of bowl. Very rare. *Diameter, 5 inches*

#### 61. QUART MEASURE

*Timothy Boardman & Co., New York, N. Y., dated, 1827*

60- Bobbin-shaped, encircled by bands of reeding around the rim, base, and  
middle; the rim stamped I.P.S. 1827. The maker's touch under foot, T. B.  
& CO. Very rare, dated pieces scarcely ever found. *Height, 6 $\frac{7}{8}$  inches*

[See illustration]

*Illustration of number 58, facing page 8; of numbers 59 and 61, facing page 1*

62. LARGE DEEP PLATE *T. S. Derby, American, circa 1825*  
 Exceptional piece with two General Jackson touches; also, T. S. DERBY.  
 Extremely rare. *Diameter, 13 inches*

[See illustration]

63. BOWL *David Melville, Newport, R. I., 1755-93*  
 Well-preserved piece with distinct D.M. touch inside. Mark listed in  
 Myers. Kerfoot, fig. 85. Extremely rare. *Diameter, 8 inches*  
 Exhibited at the Museum of Fine Arts, Boston, Mass.

64. QUART MUG *Thomas Danforth II, Middletown, Conn., 1731-82*  
 Rampant lion mark inside. Similar mug illustrated in Kerfoot, fig. 126;  
 for mark, see fig. 127. Very rare. *Height, 6 inches*

[See illustration]

65. LARGE PLATE *Frederick Bassett, New York, N. Y., 1740-1801*  
 Tear on border, two rose and crown touches, and F. BASSET NEW. YORK  
 marks on back. Rare hand-hammered piece. *Diameter, 13¼ inches*

66. LARGE PLATE *David Melville, Newport, R. I., 1755-93*  
 Good condition, superb complete touches on back. Very rare. *Diameter, 14 inches*  
 Exhibited at the Museum of Fine Arts, Boston, Mass.

[See illustration]

67. LARGE DEEP PLATE *Samuel Danforth, Hartford, Conn., 1774-1816*  
 Two fine touches on back, in splendid condition. *Diameter, 13 inches*  
 Exhibited at the Museum of Fine Arts, Boston, Mass.

[See illustration]

68. PORRINGER *J. Danforth, Middletown, Conn., circa 1825*  
 Has good touch on the face of the leaf-scrrolled and crown handle, which  
 reads: J. DANFORTH. MIDD. CT. Rare. *Diameter, 5 inches*

[See illustration]

*Illustration of numbers 64 and 68, facing page 1*





[NUMBER 62]

[NUMBER 66]

AT CENTRE: NUMBERS 50 AND 58

TOP ROW: NUMBERS 67 AND 69

69. LARGE DEEP PLATE *R. Palethorp, jr, Philadelphia, Pa., circa 1820*  
 Splendid piece, probably an alms dish; with two eagle touches on back,  
 also R. PALETHORP JR. PHILADA. Rare. *Diameter, 13 inches*

[See illustration]

70. COVERED PITCHER *Boardman, Hartford and New York, circa 1830*  
 Lidded water pitcher with lion mark underneath. Kerfoot, fig. 210.  
*Height, 10½ inches*

71. BASIN *Samuel Pierce, Middletown, Conn., 1820-30*  
 Good condition, eagle touch inside. Kerfoot, fig. 101. *Diameter, 8 inches*

72. PORRINGER *Samuel Hamlin, Providence, R. I., 1774-1864*  
 Has good bird and anchor touch on face of pierced handle. Kerfoot,  
 fig. 162. *Diameter, 4¾ inches*

[See illustration]

73. PLATE *Frederick Bassett, New York, N. Y., 1740-1800*  
 Three versions of this maker's touch on back; hand-hammered piece in  
 good state. Very rare. *Diameter, 12 inches*

74. BASIN *T. D. & S. Boardman, Hartford, Conn., 1830-40*  
 In mint condition, T. D. & S. B. mark inside. *Diameter, 6½ inches*

75. PAIR BEAKERS *Boardman & Hart, New York, N. Y., circa 1830*  
 Stamped underneath, BOARDMAN & HART N-YORK. *Height, 3¼ inches*

76. LARGE PLATE *Nathaniel Austin, Boston, Mass., 1741-1816*  
 A good eagle touch on back, also pseudo hallmarks; fine condition. Ker-  
 foot, fig. 71. *Diameter, 13 inches*  
 Exhibited at the Museum of Fine Arts, Boston, Mass.

77. PLATE *Richard Austin, Boston, Mass., w. 1773-1817*  
 Has fox and dove touch on back. Kerfoot, fig. 110. Good condition.  
*Diameter, 8½ inches*

*Illustration of number 69, on preceding page; of number 72, facing page 1*



- 10- 78. PLATE *Edward Danforth, Hartford, Conn., 1765-1830*  
Two lion touches on back. Repair in cavetto. *Diameter, 12 inches*

- 15- 79. LARGE PLATE OR CHARGER *Samuel Ellis, circa 1780-1810*  
Interesting piece, maker unlisted. Hand-hammered, three touches on back, including rose and crown and pseudo hallmarks; also the engraved initials JSE. *Diameter, 20 $\frac{1}{4}$  inches*

- 10- 80. LARGE DEEP PLATE *Townsend & Compton, London, circa 1810*  
Hand-hammered fine piece with three touches on back. Probably an alms dish. *Diameter, 14 $\frac{1}{2}$  inches*

- 12 81. INKSTAND *American (?), circa 1810*  
Circular, containing pounce box, a drawer in the lower part. *Diameter, 5 $\frac{1}{2}$  inches*

- 0- 82. INKWELL *American (?), dated 1774*  
Small square pot molded with the date 1774. Interesting piece. *Height, 1 $\frac{1}{4}$  inches*

- 7 83. SMALL BASIN *American, circa 1800*  
Child's feeding bowl, unmarked but rare. *Diameter, 3 $\frac{1}{4}$  inches*

- 10 84. WHALE-OIL LAMP *American, circa 1820*  
In the classic style, with tall stem and circular flaring base. Partly legible touch under foot. *Height, 9 $\frac{1}{2}$  inches*

- 30- 85. INKSTAND *American (?), circa 1810*  
Well-made piece, containing two inkpots and a pounce pot in an oblong tray on four feet. *Length, 9 $\frac{1}{2}$  inches*

- 10 86. WHALE-OIL LAMP *American (?), circa 1820*  
Time telling lamp, the fall of the oil in the glass reservoir indicating the hour. *Height, 14 inches*

AMERICAN PIECEWORK COVERLETS

- 90- 86A. IMPORTANT PIECEWORK QUILTED COVERLET *American, XIX Century*  
Quilted white ground divided by crimson bars into a series of squares each containing a different floral form, also star-like motives, a bird, and a church edifice; the pattern executed in applied pieces of colored fabric. Each square is inscribed with the name of the person who worked it. Scalloped border. Museum specimen. *Length, 8 feet; width, 6 feet 11 inches*

[See illustration]

- 15- 86B. PIECEWORK QUILTED COVERLET *American, XIX Century*  
Showing a series of yellow star-shaped flowers with scarlet centres in squares formed of a series of small lozenges, in a white ground, with green zigzag border. *Length, 6 feet 9 inches; width, 5 feet 8 inches*

- 175- 86C. PIECEWORK CHINTZ COVERLET *American, XIX Century*  
Featuring a large eight-pointed star of checkered color effect, in a stippled blue ground with a buff border; somewhat worn. *Length, 7 feet 5 inches; width, 6 feet 11 inches*

- 125- 86D. PIECEWORK LINEN COVERLET *American, XIX Century*  
Showing a series of pink, green, and orange sunflowers arranged in rows in a white field; fringed and knotted borders. *Length, 8 feet 2 inches; width, 6 feet*

- 35- 86E. PIECEWORK QUILTED COVERLET *American, XIX Century*  
Showing three rows of large star-shaped motives in circles; green, yellow, and pink in a white field, bordered with a scarlet and green undulating vine. Good specimen. *Length, 8 feet 3 inches; width, 6 feet 8 inches*



86F. PIECEWORK QUILTED COVERLET

*American, XIX Century*

Showing a series of nine checkerboard medallions framed in black and scarlet in a white field.

*Length, 6 feet 8 inches; width, 6 feet 9 inches*

86G. EARLY AMERICAN HOMESPUN WOOL COVERLET AND A PAISLEY SHAWL

Wool coverlet with conventional floral pattern in blue, terra cotta, green, and white; in the two bottom corners, twenty-seven stars and the date, 1843. Paisley shawl striped in blue, white, red, and dark colors.

## RARE EARLY AMERICAN GLASS

### HISTORICAL FLASKS

*The notations in the descriptions refer to Stephen van Rensselaer's 1921 edition of Early American Bottles and Flasks, except where the revised edition is specified.*

87. OLIVE BROWN WASHINGTON AND TAYLOR PINT FLASK

Bust of Washington on one side and of Taylor on the other. Unusually dense color.

88. DEEP AMBER SPORTSMAN QUART BOTTLE

Man shooting game on one side and fishing on the other; collared tall neck. Van Rensselaer, No. 117.

89. AQUAMARINE CHAPMAN PINT FLASK

Soldier on one side, dancing girl on the other and the name *Chapman*. Van Rensselaer, No. 240.

90. OLIVE GREEN VIOLIN PINT FLASK

Two stars on either side. Dense olive color. Van Rensselaer, No. 278.

91. OLIVE AMBER WASHINGTON AND JACKSON PINT FLASK

Bust on either side, with name above. Van Rensselaer, No. 291.

92. AQUAMARINE SHIP FRANKLIN PINT FLASK

Reverse with harvest emblems, also *Kensington Glass Works, Philadelphia* and *Free Trade and Sailors' Rights*. Van Rensselaer, revised edition, No. 106.



## 93. AQUAMARINE GENERAL LAFAYETTE PINT FLASK

10- With bust of Lafayette; spread eagle and T.W.D. on the reverse. Also, *Kensington Glass Works, Philadelphia and Republican Gratitude*. Van Rensselaer, No. 134.

## 94. EAGLE AND MASONIC PINT FLASK

15- Molded with Masonic emblems and eagle. Van Rensselaer, No. 164.

## 95. OLIVE GREEN DANCING SAILOR HALF-PINT FLASK

75- Showing dancing sailor and fiddler. Fine color. Van Rensselaer, No. 226.

## 96. AQUAMARINE TAYLOR QUART FLASK

75- Two busts, one probably of Washington, also *Bridgetown, New Jersey*. Van Rensselaer, No. 290.

## 97. EMERALD GREEN CORNUCOPIA PINT FLASK

25- Cornucopia and urn of fruits; collared neck and scarred base. Van Rensselaer, No. 139.

## 98. AQUAMARINE AMERICAN EAGLE QUART FLASK

0- Eagle and twelve stars on one side; male bust, probably of Washington, on the reverse. Van Rensselaer, No. 286.

## 99. GREEN TREE QUART FLASK

0- A tree in winter and summer on either side, showing one bird; no inscription. Rare color. Van Rensselaer, No. 272.

## 100. SAPPHIRE BLUE EAGLE PINT FLASK

0- American spread eagle and fourteen stars on either side; corrugated borders. Very rare in this color. Van Rensselaer, No. 28.

[See illustration]

## 101. EMERALD GREEN AMERICAN EAGLE QUART FLASK

0- Spread eagle in oval medallion, in vertically ribbed ground. Collared neck, scarred base. Very rare. Van Rensselaer, No. 17.

[See illustration]

Illustration of numbers 100 and 101 facing page 16

102. DEEP AMETHYST WASHINGTON AND TAYLOR PINT FLASK

Busts of Washington and Taylor and *The Father of His Country*, also *Gen. Taylor Never Surrenders* and *Dyottville Glass Works, Philad'a.* Sheared mouth. Rare in this color. Van Rensselaer, No. 308.

40- [See illustration]

103. DEEP AMETHYST BALTIMORE MONUMENT QUART FLASK

27<sup>12</sup> Monument and *Baltimore* on one side; ear of corn and *Corn for the World* on the reverse. Rare in this color. Van Rensselaer, No. 54.

[See illustration]

104. BLUE BALTIMORE MONUMENT PINT FLASK

35- Washington bust and *Washington*; reverse, Baltimore monument and *Baltimore Glass Works*. Very rare.

[See illustration]

105. GREEN COFFIN AND HAY QUART FLASK

30- In light olive green. Furled flag and *Coffin & Hay, Hammontou*; reverse, Spread eagle and shield. Very rare. Van Rensselaer, No. 99.

[See illustration]

106. AMBER BALTIMORE MONUMENT PINT FLASK

37<sup>12</sup> Washington bust and *Washington*; reverse, monument and *Baltimore Glass Works*. Amethyst tinge.

[See illustration]

107. AMETHYST TREE QUART FLASK

40- Compressed ovoid with sheared short neck. Flowering tree on both sides, no lettering. Very rare in this fine color. Van Rensselaer, No. 272.

[See illustration]

108. LIGHT BLUE WASHINGTON PINT FLASK

42<sup>12</sup> Sailing vessel; reverse, Washington bust and *Albany Glass Works, Albany, N. Y.* Rare. Van Rensselaer, No. 280.

[See illustration]



[106]

[108]

[107]

AT CENTRE: NUMBERS 103-104-105

TOP ROW: NUMBERS 100-101-102



30- 109. PEACOCK GREEN MASONIC PINT FLASK

Masonic emblems; American eagle on the reverse and H.P. Uncommon color. Van Rensselaer, No. 145.

72- 110. OLIVE AMBER STARS AND STRIPES PINT FLASK

American flag with thirteen stars on one side, *New Granite Glass Works, Stoddard, N. H.*, on the reverse. Van Rensselaer, No. 178A.

10- 111. OLIVE AMBER AMERICAN EAGLE PINT FLASK

Sheared mouth. Eagle and harvest emblems and *Zanesville, Ohio*, also *J. Shepard & Co.* Van Rensselaer, No. 27.

15- 112. GREEN SPORTSMAN PINT FLASK

A sportsman on one side, running hounds on the reverse. High-shouldered flask with collared neck. Van Rensselaer, No. 115.

25- 113. AQUAMARINE SUNBURST PINT FLASK

Large star or sunburst on one side, *M'Carty & Torreyson, Manufacturer, Wellsburg, Va.* Almost unique. Van Rensselaer, No. 58; revised edition, group 6.

72- 114. AMERICAN EAGLE PINT FLASK

Clear glass flask, female bust on one side, spread eagle on the reverse. Sheared neck. Scarce.

20- 115. DEEP AMETHYST ZACHARY TAYLOR PINT FLASK

Bust and *Zachary Taylor, Rough and Ready*; reverse, corn stalk and *Corn For the World*. Crack in the neck. Rare color. Van Rensselaer, No. 263.

25- 116. OLIVE GREEN VIOLIN QUART FLASK

Rich color. Rare in this color.

15- 117. AMBER YELLOW SUMMER AND WINTER PINT FLASK

Tree with bird on either side, also *Summer and Winter*. Rare color. Van Rensselaer, No. 271A.

## 118. LIGHT GREEN AMERICAN EAGLE PINT FLASK

Eagle and thirteen stars on one side and harvest emblems on the reverse; sheared mouth. Scarce.

## 119. EMERALD GREEN AMERICAN EAGLE QUART FLASK

Spread eagle on either side; corrugated borders. Brilliant color. Van Rensselaer, No. 29.

## 120. GREEN JENNY LIND QUART BOTTLE

Tall neck and collared mouth. A female bust and *Jenny Lind*, also *Glass Works*, *S. Huffsey*. Rare in this color. Van Rensselaer, No. 147.

## 121. OLIVE GREEN AMERICAN EAGLE PINT FLASK

Spread eagle and ten stars on either side; corrugated borders. Very rare.

## 122. VASELINE GREEN WASHINGTON AND TAYLOR HALF-PINT FLASK

Bust of Washington and Taylor on either side; no inscription. Rare color. Van Rensselaer, No. 4; revised edition, group 5, division 2.

## 123. AMBER BOOZE OR LOG CABIN BOTTLE

Cabin-shaped, with chimney mouth. Van Rensselaer, No. 60.

## 124. EMERALD GREEN WASHINGTON AND TAYLOR PINT FLASK

Bust of Washington on one side, of Taylor on the other; no inscription. Van Rensselaer, No. 304.

## 125. DEEP AMBER TREE QUART FLASK

Tree with foliage on either side, no bird. Collared short neck. Rare. Van Rensselaer, No. 272.

## 126. AQUAMARINE LYRE PINT FLASK

Bust of a woman and lyre on either side. Rare. Van Rensselaer, No. 142.

127. AQUAMARINE WAISTED VIOLIN QUART FLASK

Green tinge and sheared mouth. Very scarce pattern. Van Rensselaer, No. 16; revised edition, group 20.

128. DEEP AMETHYST SUNBURST HALF-PINT FLASK

Conventional sunburst on either side, corrugated borders. Uncommon shade of amethyst. Very rare.

129. DEEP AMETHYST SUNBURST THREE-QUARTER-PINT FLASK

Sunburst on either side with pontil at centre. Tall neck, sides plain and ridged. Very rare.

130. AMETHYST AMERICAN EAGLE QUART FLASK

High-shouldered flask with *Dyottville Glass Works, Philada* on the reverse. Molded base. Very rare in this color. Van Rensselaer, No. 14.

STIEGEL, OHIO STIEGEL, AND THREE-MOLD GLASS

131. TWO STODDARD OLIVE GREEN THREE-MOLD INKWELLS

One horizontally ribbed; the other in diamond-diaper pattern.

*Diameters, 2 and 2¼ inches*

132. TWO CLEAR FLINT THREE-MOLD HAT SALTS

One a miniature piece; the other of uncommon shape with indented wide brim.

*Widths, 1¾ and 3½ inches*

133. AMBER YELLOW SMALL CHESTNUT FLASK

Faint vertical ribs converging on the short neck with sheared mouth.

*Height, 5 inches*

134. OLIVE GREEN THREE-MOLD BULL'S-EYE SUNBURST DECANTER

Body encircled by a band of bull's-eye sunburst motives in squares, or lozenges; swirled ribs, or flutes, above and short vertical flutes below; collared mouth.

*Height, 8 inches*

[See illustration]

*Illustration of number 134, facing page 22*

135. OLIVE GREEN THREE-MOLD BULL'S-EYE  
SUNBURST SMALL DECANTER

Similar pattern to the preceding. Rare.

*Height, 7 inches*

[See illustration]

136. SAPPHIRE BLUE THREE-MOLD BAROQUE QUART DECANTER

Blown-molded with a series of graduated flutes simulating stalactites with juxtaposed leaf scrolls between. Rare color.

*Height, 9½ inches*

[See illustration]

137. SAPPHIRE BLUE THREE-MOLD HAT SALT

With sunburst and diamond diapering alternating, above vertical ribbing. Rare in this color.

*Height, 2¼ inches*

138. EMERALD GREEN THREE-MOLD SQUARE DECANTER

With deep band of diamond diapering above vertical ribbing with moldings between; mushroom stopper. Superb color, very rare.

*Height, 10 inches*

[See illustration]

139. GREEN THREE-MOLD SQUARE BOTTLE

Rich color. Deep bands of diamond diapering and of vertical ribbing divided by a plain band; mushroom stopper imperfect. Rare.

*Height, 8½ inches*

[See illustration]

*Illustration of numbers 135, 136, 138, and 139, facing page 22*

140. LIGHT GREEN THREE-MOLD SQUARE BOTTLE

Variation of the preceding pattern, but the same shape with wide flaring mouth. Very rare. *Height, 8 inches*

[See illustration]

141. LIGHT GREEN THREE-MOLD BULBOUS BOTTLE

Spherical body encircled by a band of vertical ribbing between bands of diamond diapering; partly fluted tall collared neck. Rare. *Height, 7¾ inches*

[See illustration]

142. LIGHT GREEN THREE-MOLD CLUB-SHAPED BOTTLE

A band of vertical ribbing between bands of diamond diapering, resembling the pattern of preceding bottle. Rare. *Height, 7½ inches*

[See illustration]

143. LIGHT GREEN THREE-MOLD SQUARE BOTTLE

Chamfered corners and ribbed melon-shaped stopper. Deep band of diamond diapering above vertical ribs. Rare. *Height, 8¼ inches*

[See illustration]

144. CLEAR FLINT THREE-MOLD SALT

Urn-shaped, with plain flaring rim. Body and flaring foot with sunburst, diamond, and rib pattern. Rare. *Height, 2¼ inches*

145. OLIVE GREEN PITKIN PINT FLASK

Vertically and diagonally ridged surface in basket pattern; sheared short neck.

146. CLEAR FLINT THREE-MOLD SMALL TUMBLER

Barrel-shaped; small chip on the rim. Rare. *Height, 2¾ inches*

147. SAPPHIRE BLUE THREE-MOLD SALT

Urn-shaped with bull's eye in sunburst and diamond diapering; rim chipped. Rare. *Diameter, 2¾ inches*



[142]

[141]

[143]

AT CENTRE: NUMBERS 140-138-139

TOP ROW: NUMBERS 135-136-134



149. AQUAMARINE SWIRLED BOTTLE

Club-shaped with scarred, depressed base and collared mouth.

*Height, 8¼ inches*

150. CLEAR FLINT THREE-MOLD FOUR-BOTTLE CRUET

All with sunburst, diamond diaper, and ribbed bodies; three having metal caps, one, a glass stopper. In painted metal frame. *Height, 8 inches*

151. EMERALD GREEN PITKIN PINT FLASK

Diagonally and vertically ridged, or basket pattern, surface; sheared short neck.

152. SAPPHIRE BLUE THREE-MOLD HAT SALT

Showing bull's eye in sunburst below a band of diamond diapering. Rare in this pattern. *Height, 2½ inches*

153. AMBER YELLOW SWIRLED FLASK

Sharp ridges to the right converging on a small neck with sheared mouth. *Height, 6¼ inches*

[See illustration]

154. DEEP AMBER DIAMOND-LATTICED FLASK

Ohio Stiegel type. Beautiful small flask with ridged surface forming lattice pattern; sheared mouth. Rare. *Height, 5 inches*

[See illustration]

155. YELLOW AMBER SWIRLED FLASK

Ohio Stiegel type. With faint swirls to the left; short neck with collared, or ringed, mouth. Beautiful color. *Height, 6½ inches*

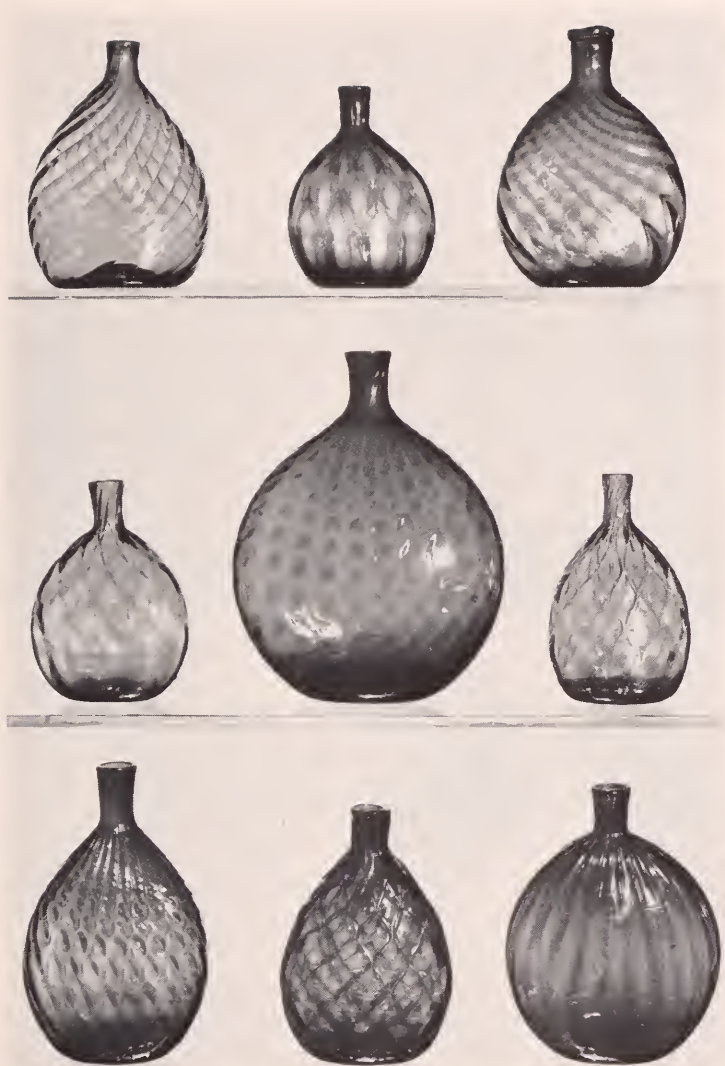
[See illustration]

156. EMERALD GREEN DIAMOND-LATTICED FLASK

Ohio Stiegel type. Faint ridges on surface making lattice design; yellow tinge. Extremely rare in this color. *Height, 5½ inches*

[See illustration]





[159]

[160]

[161]

AT CENTRE: NUMBERS 156-157-158

TOP ROW: NUMBERS 153-154-155

157. DEEP AMBER DIAMOND-SWIRLED GRANDFATHER FLASK

Ohio Stiegel type. Chestnut-shaped, with beautiful diagonal swirl to the right converging on the short neck with sheared mouth. Very rare.

*Height, 9 inches*

[See illustration]

158. GOLDEN AMBER DIAMOND-LATTICED FLASK

Stiegel type. With a series of fine ridges on the surface forming a lattice pattern and converging through the slender neck. *Height, 5¾ inches*

[See illustration]

159. AMBER DIAMOND-SWIRLED FLASK

Stiegel type. Compressed ovoid with a series of diagonal and vertical ridges converging on a plain neck with sheared mouth.

*Height, 7¼ inches*

[See illustration]

160. AMBER DIAMOND-LATTICED FLASK

Ohio Stiegel type. Surface with a series of fine ridges forming a lattice design, converging on a small mouth. Splendid color. Very rare.

*Height, 6¼ inches*

[See illustration]

161. AMBER RIBBED CHESTNUT FLASK

Ohio Stiegel type. Vertical ribbing on the inside, converging on a short neck with sheared mouth. Rare.

*Height, 6¾ inches*

[See illustration]

162. TWO CLEAR FLINT THREE-MOLD PLATES

Small deep plate in brilliant metal with portcullis, sunburst, and diamond-lattice motives.

*Diameters, 5¾ and 6 inches*

*Illustration of numbers 157 to 161, inclusive, on preceding page*

## 163. AQUAMARINE SWIRLED BOTTLE

1712 Compressed calabash type with beautiful swirls to the right; collared tall neck. *Height, 9¼ inches*

## 164. CLEAR FLINT THREE-MOLD FLIP

31- Band of diamond diapering between vertical ribs; impressed sunburst base. Faint amethyst tinge. *Height, 6 inches*

## 165. TWO VERTICALLY RIBBED BOTTLES

16- Amber bottle and aquamarine bottle with collared mouths and faint vertical ribs; scarred, depressed bases. *Heights, 7¾ and 8 inches*

## 166. TWO CLEAR FLINT THREE-MOLD SMALL FLIPS

30- Beaker-shaped, with bands of left and right diagonal ribbing above vertical ribbing. Rare. *Height, 3 inches*

## 167. CLEAR FLINT THREE-MOLD PITCHER

5- Band of diamond-diaper motive between vertical ribs. *Height, 4½ inches*

## 168. AMBER PITKIN PINT FLASK

8- Ridged, or basket pattern, surface; short neck with sheared mouth.

## 169. TWO CLEAR FLINT THREE-MOLD CRUETS

22- With a band of diamond-diaper motive above vertical rib; ribbed melon-shaped stopper. *Height, 5¾ inches*

## 170. SAPPHIRE BLUE HANDLED FLASK

1712 Plain compressed ovoid body; collared tall neck with loop handle. *Height, 8¾ inches*

## 171. PAIR CLEAR FLINT THREE-MOLD QUART DECANTERS

0- Sunbursts alternating with diamond diapering; blown stopper. Pale amethyst tinge.

172. CLEAR FLINT THREE-MOLD 'GOTHIC' PITCHER

Body paneled with pointed Gothic arches and stop-fluted; diagonally ribbed neck. Rare. *Height, 7¾ inches*

[See illustration]

173. CLEAR FLINT THREE-MOLD FOOTED VASE

Cylindrical body with turned-over rim, encircled by panels of large diamond diapering alternating with vertical ribbing, a narrower band of ribbing below; on ringed socle and spreading plain foot. Unique.

*Height, 7½ inches*

[See illustration]

174. CLEAR FLINT THREE-MOLD 'BAROQUE' JUG

Body blown-molded, with full flutes, or stalactites, with juxtaposed leaf scrolls between; heavily ribbed handle. Rare. *Height, 7¼ inches*

[See illustration]

175. CLEAR FLINT THREE-MOLD DIAMOND DAISY PITCHER

Centre band with daisy in square motive alternating with diamond diapering between bands of chevron and small daisy motive. Very rare.

*Height, 6 inches*

[See illustration]

176. CLEAR FLINT THREE-MOLD VINEGAR CRUET

Sunburst in square alternating with diamond pattern; diagonal and vertical ribbing above and below. Blown stopper. Unique.

*Height, 7¼ inches*

[See illustration]

177. CLEAR FLINT THREE-MOLD BULL'S-EYE SUNBURST PITCHER

Centre band showing bull's eye in sunburst, also diamond pattern; vertical and diagonal ribbing below and above. Rare.

*Height, 5½ inches*

[See illustration]



[178]

[179]

[180]

AT CENTRE: NUMBERS 175-176-177

TOP ROW: NUMBERS 174-173-172



178. CLEAR FLINT THREE-MOLD SMALL LAMP

Shaped as a peg top, with diamond diapering between vertical ribbing; on wood plinth. Rare. *Height, 3 inches*

[See illustration]

179. CLEAR FLINT THREE-MOLD SUGAR BOWL AND COVER

Mortar-shaped body with bands of diamond diaper, vertical and diagonal ribbing; flanged lip, fluted spreading foot, and domed cover. Extremely rare. Kiln crack in finial of cover. *Height, 6¾ inches*

[See illustration]

180. CLEAR FLINT THREE-MOLD WHALE-OIL LAMP

Diamond-quilted, vertically and diagonally ribbed spherical reservoir; on ringed socle and circular tray base. Unique. *Height, 5¼ inches*

[See illustration]

181. PAIR CLEAR FLINT THREE-MOLD SMALL FLIPS

Cylindrical, with bands of vertical ribbing and diamond diaper. Rare. Faint green tinge. *Height, 2¾ inches*

182. GOLDEN AMBER SWIRLED BULBOUS BOTTLE

Beautiful pronounced swirl to the left; collared tall neck. Calabash type. *Height, 8¼ inches*

183. PAIR THREE-MOLD CLEAR FLINT QUART DECANTERS

With twelve-pointed star in medallion; blown stoppers varying in pattern. Pale amethyst tinge.

184. TWO WITCH BALLS AND A TOY EGG

Of South Jersey type. One ball plain aquamarine and the other striated in white; egg in speckled rose, blue, and white. [Lot.]

---

*Illustration of numbers 178 to 180, inclusive, on preceding page*



## HISTORICAL FLASKS AND BOTTLES

## 185. AQUAMARINE BENJAMIN FRANKLIN QUART FLASK

Bust of Franklin on either side; no inscription. Rare. Van Rensselaer,  
No. 103.

## 186. GREEN 'CAPTAIN BRAGG' HALF-PINT FLASK

Showing cannon and *Gen'l Taylor Never Surrenders*, also *A Little More Grape Capt Bragg*. Scarred base, sheared mouth. Van Rensselaer, No. 65.

## 187. AMBER WASHINGTON AND TAYLOR PINT FLASK

Bust on either side, borders plain, mouth sheared. Good color.

## 188. SAPPHIRE BLUE EAGLE PINT FLASK

American spread eagle on either side. Plain base, collared mouth. Scarce in this color.

## 189. LIGHT GREEN VIOLIN QUART FLASK

Two six-pointed stars on either side, also *Louisville, Ky. Glass Works*. Yellow tinge. Van Rensselaer, No. 279.

## 190. LIGHT GREEN JENNY LIND QUART BOTTLE

Bust of Jenny Lind and laurel sprays; edifice and *Glass Works, S. Huffsey*, on the reverse. Van Rensselaer, No. 147.

## 191. PALE AMETHYST MAJOR RINGOLD PINT FLASK

Bust of Major Ringold with name; reverse, General Taylor and *Rough and Ready*. Van Rensselaer, No. 218.

## 192. GOLDEN AMBER WASHINGTON HALF-PINT FLASK

*Albany Glass Works, N. Y.*, on reverse. Rare color. Van Rensselaer, No. 281.

## 193. AMETHYST EAGLE HALF-PINT FLASK

Spread eagle and laurel wreath on either side. Scarce.

77<sup>5</sup> 194. AQUAMARINE MURDOCH PINT FLASK

Inscribed *Murdoch* and *Zanesville, Ohio*. Sheared neck, bluish green color. Van Rensselaer, No. 178.

10- 195. AMBER YELLOW VIOLIN FLASK

Scarce. Van Rensselaer, No. 277.

20- 196. SEA GREEN WASHINGTON AND TAYLOR PINT FLASK

Bust on either side; also, *Washington* and *Bridgeton, New Jersey*. Van Rensselaer, No. 289.

10- 197. OLIVE GREEN LAFAYETTE AND DE WITT CLINTON HALF-PINT FLASK

Bust of the above on either side; corrugated border. Van Rensselaer No. 71.

11- 198. AQUAMARINE BENJAMIN FRANKLIN QUART FLASK

Busts of Benjamin Franklin and Dr. Dyott, also their names and Latin legends. Van Rensselaer, No. 102.

17<sup>5</sup> 199. GREEN BALTIMORE MONUMENT HALF-PINT FLASK

A sailing vessel on the reverse. Rare in this color. Van Rensselaer, No. 223.

✓ 200. OLIVE GREEN UNION PINT FLASK

Clasped hands, fourteen stars, cannon, and flag; no lettering. Rare. Van Rensselaer, No. 66.

7<sup>12</sup> 201. DARK GREEN RAILROAD PINT FLASK

Collared neck and no pontil. Van Rensselaer, No. 204.

12<sup>5</sup> 202. AQUAMARINE VIOLIN QUART FLASK

Two stars on either side. Van Rensselaer, No. 278.

## 203. AQUAMARINE COFFIN AND HAY HALF-PINT FLASK

7- American eagle and stag, also *Coffin and Hay*, Hammerton. Van Rensselaer, No. 242.

## 204. AMBER PIG-SHAPED BITTERS BOTTLE

7- Inscribed *Philbrook & Tucker, Boston; Suffolk Bitters*. Van Rensselaer, No. 186.

## 205. TWO GILDED FLINT GLASS CORDIAL BOTTLES

Round-shouldered rectangular bottles with stoppers. Height, 10 inches

## 206. OLIVE GREEN SQUARE BOTTLE AND AQUAMARINE BOTTLE

High-shouldered small-mouthed square bottle and calabash-shaped aquamarine bottle. Heights, 9½ and 11 inches

## 207. AMBER HANDLED FLASK AND GREEN FLASK

2- 5- *Wharton's Chestnut Grove Whiskey* flask; small-mouthed blown green bottle of irregular form. Van Rensselaer, No. 315.

Heights, 7½ and 10 inches

## 208. TWO AMBER BITTERS BOTTLES

6- *Brown's Celebrated Indian Herb Bitters* and *The Fish Bitters*. Van Rensselaer, Nos. 122 and 98.

Heights, 11½ and 12 inches

## 209. AQUAMARINE RIBBED BOTTLE AND FLASK

0- Calabash-shaped bottle and chestnut flask with faint vertical ribbing.

Heights, 6½ and 7½ inches

## 210. TWO GREEN PICKLE JARS

9- Six-sided tall jar with Gothic panels. Light and dark green.

Height, 13 inches

[END OF FIRST SESSION]



HOME TO THANKSGIVING

## SECOND SESSION

Thursday, April 28, 1938, at 8:15 p. m.

CATALOGUE NUMBERS 211 TO 343 INCLUSIVE

---

### COLORED LITHOGRAPHS BY CURRIER & IVES

#### 211. ALEXANDER

12 50 A Correct Likeness of Mr. H. Rockwell's Horse ALEXANDER. Bowery Amphitheatre, New York, March 17th, 1840. Lith. & Pub. by N. Currier, N. Y.; undated. Small folio, good margin. H.T.P. 2. Framed.

#### 212. A BRACE OF MEADOW LARKS

10 Pub. by Currier & Ives. Copyright 1879. Small folio, fair margin. Comic. H.T.P. 138. Framed.

#### 213. THE PRIZE FIGHTER

7 50 The "Pet of the Fancy". Pub. by Currier & Ives, N. Y. Comic. Foxed. H.T.P. 457a. Framed. Rare.

#### 214. CHERRY-TIME

7 50 F. F. Palmer, Del. Lith. & Pub. by Currier & Ives, N. Y. Copyright 1866. Medium folio; wide margin, stains. H.T.P. 743.

#### 215. A CLIPPER SHIP IN A SNOW SQUALL

12 50 Pub. by Currier & Ives, N. Y.; undated. Small folio, good margin. H.T.P. 1193.

#### 216. OFF THE COAST IN A SNOW STORM

12 50 Taking a Pilot. Pub. by Currier & Ives, N. Y.; undated. Small folio, wide margin. H.T.P. 1227.

#### 217. SHOOTING ON THE PRAIRIE

7 50 Pub. by Currier & Ives, N. Y.; undated. Small folio, wide margin. H.T.P. 1569.

#### 218. THE WESTERN FARMERS HOME

7 10 Pub. by Currier & Ives, N. Y. Copyright 1871. Small folio, fair margin. H.T.P. 1579.





[NUMBER 219]

219. WASHINGTON AT MOUNT VERNON, 1797

“Agriculture is the most healthy, the most useful and the most noble employment of man—Washington.” With presentation inscription. Lith. & Pub. by N. Currier. Copyright 1852. Small folio; good margin, slight stains. H.T.P. 2060.

[See illustration]

220. AMERICAN “EXPRESS” TRAIN

C. Parson, Del. Lith. of N. Currier. Copyright 1855. Large folio; margin cut and repaired, with facsimile title added. H.T.P. 2087.

221. THE EXPRESS TRAIN

Pub. by Currier & Ives, N. Y. Copyright 1870. Small folio; fair margin, stains. H.T.P. 2094.



[NUMBER 225]

[NUMBER 223]

AT TOP: NUMBERS 224 AND 226

222. NOAH'S ARK: Two Lithographs

One Lith. & Pub. by J. Baillie, N. Y., undated, with one line from Genesis; the other Pub. by Currier & Ives, N. Y., undated, with two lines, H.T.P. 2231. Small folios, fair margins. [Lot.]

223. AMERICAN COUNTRY LIFE

May Morning. F. F. Palmer, Del. Lith. by N. Currier. Pub. by Currier & Ives. Copyright 1855. Large folio; good margin, stains. H.T.P. 2301. Framed.

[See illustration]

224. AMERICAN COUNTRY LIFE

October Afternoon. F. F. Palmer, Del. Lith. & Pub. by N. Currier. Copyright 1855. Large folio, good margin. H.T.P. 2302. Framed.

[See illustration]

225. AMERICAN COUNTRY LIFE

Summers Evening. F. F. Palmer, Del. Lith. & Pub. by N. Currier. Copyright 1855. Large folio, good margin. H.T.P. 2303. Framed.

[See illustration]

226. AMERICAN COUNTRY LIFE

Pleasures of Winter. F. F. Palmer, Del. Lith. & Pub. by N. Currier. Copyright 1855. Large folio, good margin. H.T.P. 2304. Framed.

[See illustration]

227. AMERICAN COUNTRY LIFE

May Morning. F. F. Palmer. Lith. by N. Currier. Pub. by Currier & Ives. Copyright 1855. Large folio; fair margin, stains. H.T.P. 2301. Framed.

*Illustration of numbers 223 to 226, inclusive, on preceding page*

## 228. AMERICAN COUNTRY LIFE

✓ October Afternoon. F. F. Palmer, Del. Lith. and Pub. by N. Currier.  
Copyright 1855. Large folio; wide margin, stains. H.T.P. 2302.

## 229. AMERICAN COUNTRY LIFE

2 Summer's Evening. F. F. Palmer, Del. Lith. & Pub. by N. Currier.  
10 Copyright 1855. Large folio, good margin. H.T.P. 2303. Framed.

## 230. AMERICAN COUNTRY LIFE

2 Pleasures of Winter. F. F. Palmer, Del. Lith. & Pub. by N. Currier.  
10 Copyright 1855. Large folio, wide margin. H.T.P. 2304

## 231. AMERICAN FARM YARD—MORNING

2 ✓ F. E. Palmer, Del. Lith. & Pub. by Currier & Ives. Copyright 1857.  
Large folio, good margin. H.T.P. 2311. Framed.  
Companion to the following.

## 232. AMERICAN FARM YARD—EVENING

7 ✓ F. E. Palmer, Del. Lith. & Pub. by Currier & Ives. Copyright 1857.  
10 Large folio, good margin. H.T.P. 2310. Framed.  
Companion to the preceding.

## 233. AMERICAN HOMESTEAD AUTUMN

✓ Pub. by Currier & Ives, N. Y. Copyright 1869. Small folio, good margin.  
H.T.P. 2313.  
Companion to the three following catalogue numbers.

## 234. AMERICAN HOMESTEAD SPRING

7 ✓ Pub. by Currier & Ives, N. Y. Copyright 1869. Small folio, good margin.  
10 H.T.P. 2314.  
Companion to the preceding catalogue number and the two following.

## 235. AMERICAN HOMESTEAD SUMMER

✓ Pub. by Currier & Ives, N. Y. Copyright 1868. Small folio, fair margin.  
H.T.P. 2315.  
Companion to the following catalogue number and the two preceding.



236. AMERICAN HOMESTEAD WINTER

Pub. by Currier & Ives, N. Y. Copyright 1868. Small folio, wide margin. H.T.P. 2316.

Companion to the three preceding catalogue numbers.

237. AMERICAN WINTER SCENES

Evening. F. F. Palmer, Del. Lith. & Pub. by N. Currier, N. Y. Copyright 1854. Large folio; good margin, slightly foxed. H.T.P. 2319. Framed.

238. AMERICAN WINTER SCENES

Evening. F. F. Palmer, Del. Lith. & Pub. by N. Currier. Copyright 1854. Large folio; wide margin, stains. H.T.P. 2319.

239. ARGUING THE POINT

Painted by A. F. Tait. Stone signed *E. Maurer, Lith.* Lith. & Pub. by N. Currier. Copyright 1855. Large folio; wide margin, stained. H.T.P. 2322. Framed.

240. AUTUMN IN NEW ENGLAND

Cider making. Painting by G. H. Durrie; stone signed *Jno. Schuller, del.* Pub. by Currier & Ives, N. Y. Copyright 1866. Large folio, good margin. H.T.P. 2325. Framed.

241. EVENTIDE—OCTOBER

The Village Inn. Painted by B. Hess. Lith. & Pub. by Currier & Ives, N. Y. Copyright 1867. Large folio, full margin. H.T.P. 2343.

242. THE FARM-YARD IN WINTER

Painted by G. H. Durrie. Lith. & Pub. by Currier & Ives, N. Y. Copyright 1861. Large folio, good margin. H.T.P. 2349. Framed.

[See illustration]

243. THE FARM-YARD IN WINTER

Painted by G. H. Durrie. Lith. & Pub. by Currier & Ives, N. Y. Copyright 1861. Large folio, fair margin. H.T.P. 2349. Framed.





[NUMBERS 290 AND (AT TOP) 242]

244. THE FARMERS FRIENDS AND HARVEST

[Two lithographs]

15- Pub. by Currier & Ives, N. Y., undated, and N. Currier, 1849. Small folios, wide margins. H.T.P. 2350 and 2375. One framed. [Lot.]

245. THE FARMERS HOME—AUTUMN

17 15- F. F. Palmer, Del. Lith. & Pub. by Currier & Ives. N. Y. Copyright 1864. Large folio, good margin. Imperfections. H.T.P. 2351. Framed.

246. THE FARMERS HOME—HARVEST

25- F. F. Palmer, Del. Lith. & Pub. by Currier & Ives. Copyright 1864. Large folio, fair margin. H.T.P. 2352. Framed.

247. THE FARMERS HOME—SUMMER

22 15- F. F. Palmer, Del. Lith. & Pub. by Currier & Ives. Copyright 1864. Large folio, fair margin. H.T.P. 2353. Framed.

248. THE FARMERS HOME—WINTER

105- Painted by G. H. Durrie. Lith. & Pub. by Currier & Ives, N. Y. Copyright 1863. Large folio; fair margin, foxed. H.T.P. 2354. Framed.

249. THE FARMERS HOME—HARVEST

20- F. F. Palmer, Del. Lith. & Pub. by Currier & Ives. Copyright 1864. Large folio; wide margin, stained. H.T.P. 2352. Framed.

250. THE FERRY BOAT AND FORDING THE RIVER

[Two lithographs]

80- F. Palmer, del. Lith. & Pub. by N. Currier, N. Y., undated. Medium folios; good margins, one stained. H.T.P. 2356 and 2359. Both framed. [Lot.]

40- 251. FROZEN UP

Pub. by Currier & Ives, N. Y. Copyright 1872. Small folio. Wide margin, stains. H.T.P. 2361.

## 252. A GLIMPSE OF THE HOMESTEAD

F. F. Palmer, del. Lith. & Pub. by Currier & Ives, N. Y. Copyright 1865. Medium folio; good margin, stains. H.T.P. 2366. Framed.

## 253. THE HARVEST MOON

Pub. by Currier & Ives, N. Y., undated. Medium folio, wide margin. H.T.P. 2378.

## 254. HAYING-TIME. THE FIRST LOAD

J. M. Ives, Del. Drawn by F. F. Palmer and J. Cameron. Pub. by Currier & Ives. Copyright 1868. Large folio, full margin. H.T.P. 2380.

## 255. HAYING-TIME. THE LAST LOAD

J. M. Ives, Del. Drawn by F. F. Palmer and J. Cameron. Pub. by Currier & Ives. Copyright 1868. Large folio, full margins. H.T.P. 2381.

## 256. HAYING-TIME. THE FIRST LOAD

Drawn by F. F. Palmer and J. Cameron; J. M. Ives, Del. Lith. & Pub. by Currier & Ives. Copyright 1868. Large folio, wide margin. H.T.P. 2380. Framed.

## 257. HAYING-TIME. THE LAST LOAD

Drawn by F. F. Palmer and J. Cameron; J. M. Ives, Del. Lith. & Pub. by Currier & Ives. Copyright 1868. Large folio; wide margin, slight stain. H.T.P. 2381. Framed.

## 258. HOME TO THANKSGIVING

Painted by G. H. Durrie, Jno. Schutler, Del.; signed in the stone by both artists. Lith. & Pub. by Currier & Ives. Copyright 1867. Large folio, full margin. H.T.P. 2388. Framed.

[See illustration]

*Illustration of number 258, facing page 35*



[NUMBER 259]

259. "HUSKING"

155 - Painted by Eastman Johnson. On stone by C. Severin. Lith. & Pub. by Currier & Ives. Copyright 1861. Stone signed [on barn door] *E. Johnson*, 1860. Large folio, wide margin. H.T.P. 2392. Framed.

[See illustration]

260. LIFE IN THE COUNTRY. MORNING

12 10 F. F. Palmer, Del. Lith. & Pub. by Currier & Ives, N. Y. Copyright 1862. Medium folio, good margin. H.T.P. 2404.

## 261. LIFE IN THE COUNTRY. EVENING

10 F. F. Palmer, Del. Lith. & Pub. by Currier & Ives, N. Y. Copyright 1862. Medium folio; good margin, stains. H.T.P. 2405.

## 262. A MANSION IN OLDEN TIME AND A NEW ENGLAND HOME

[Two lithographs]

✓ Pub. by Currier & Ives, undated. Small folios, one with wide margins, the other with fair margins and stained. H.T.P. 2410 and 2428. Both framed. [Lot.]

## 263. MAPLE SUGARING

15 Early Spring in the Northern Woods. Pub. by Currier & Ives, N. Y. Copyright 1872. Small folio, wide margin. H.T.P. 2411. Framed.

## 264. MILL RIVER SCENERY

90 F. F. Palmer, Del. Lith. & Pub. by Currier & Ives, N. Y., undated. Large folio; full margin, spotted. H.T.P. 2416. Rare.

## 265. THE MILLERS HOME

15 Pub. by Currier & Ives, N. Y., undated. Medium folio, fair margin. H.T.P. 2418. Framed.

## 266. A NEW ENGLAND HOME AND THE OLD OAKEN BUCKET

[Two lithographs]

10 Pub. by Currier & Ives, the first undated the other copyrighted 1872. Small folios, good margins. H.T.P. 2428 and 2447. Framed. [Lot.]

## 267. NEW ENGLAND WINTER SCENE

10 Painted by Geo. H. Durrie. Lith. & Pub. by Currier & Ives. Copyright 1861. Large folio, wide margin. H.T.P. 2431. Framed.





[NUMBER 268]

268. THE OLD BARN FLOOR

Lith. of Currier & Ives. Copyright 1868. Large folio. Wide margin, slightly foxed. One of the rarest of the rural group. H.T.P. 2435.

490-

[See illustration]

269. THE OLD MILL—IN SUMMER

Pub. by Currier & Ives, N. Y., undated. Small folio, good margin. H.T.P. 2444.

3750



## 270. PEACE AND PLENTY

Pub. by Currier & Ives. Copyright 1871. Medium folio, good margin.  
H.T.P. 2456. Framed.

## 271. THE PLEASURES OF THE COUNTRY

Sweet Home. Lith. & Pub. by Currier & Ives. Copyright 1869. Medium  
folio; full margin, stained. H.T.P. 2458.

## 272. PREPARING FOR MARKET

L. Maurer, Del. Lith. of N. Currier. Copyright 1856. Stone signed  
*L. Maurer, fct.* Large folio; narrow margin, stains. H.T.P. 2462.  
Framed.

## 273. THE RIVERSIDE

F. F. Palmer, del. Lith. & Pub. by Currier & Ives, N. Y., undated.  
Medium folio; good margin, stains. No. 2469a. Framed.

## 274. THE ROADSIDE MILL

Pub. by Currier & Ives, N. Y. Copyright 1870. Small folio, good margin.  
H.T.P. 2476. Framed.

## 275. THE ROADSIDE MILL

Pub. by Currier and Ives, N. Y. Copyright 1870. Small folio; fair margin,  
stains. H.T.P. 2476. Framed.

## 276. SKATING SCENE—MOONLIGHT

Pub. by Currier & Ives, N. Y. Copyright 1868. Small folio, fair margin.  
H.T.P. 2485. Framed.

## 277. THE SLEIGH RACE

Pub. by Currier & Ives, N. Y., undated. Small folio, good margin. H.T.P.  
2490. Framed.



[NUMBER 278]

278. SNAP APPLE NIGHT

All Hallow Eve. From an engraving by James Scott. After the painting by Daniel Maclise. Lith. & Pub. by Currier & Ives; undated. Medium folio, good margin. H.T.P. 2491. One of the rarest of the Currier & Ives prints.

[See illustration]

279. A SNOWY MORNING

F. F. Palmer, Del. Pub. by Currier & Ives. Copyright 1864. Medium folio. Fair margin, stains. H.T.P. 2493. Framed.

## 280. A SNOWY MORNING

10 F. F. Palmer, Del. Pub. by Currier & Ives. Copyright 1864. Medium folio, fair margin. H.T.P. 2493. Framed.

## 281. SUMMER EVENING

2 Pub. by Currier & Ives, N. Y., undated. Small folio, wide margin. H.T.P. 2507. Framed.

## 282. SUMMER MORNING

0 Pub. by Currier & Ives, N. Y.; undated. Small folio; wide margin, small tear. H.T.P. 2514.

## 283. SUMMER MORNING

0 Pub. by Currier & Ives, N. Y., undated. Small folio; wide margin, slight stains. H.T.P. 2514. Framed.

## 284. SWEET SPRING TIME AND SUNDAY IN THE OLDEN TIME

[Two lithographs]

0 Pub. by Currier & Ives, N. Y., undated. Small and medium folios, fair margins. H.T.P. 2526 and 2522. [Lot.]

## 285. THE VILLAGE STREET

3 F. Palmer, Del. Lith. of N. Currier. Copyright 1855. Medium folio; fair margin, foxed, rubbed, and spotted. H.T.P. 2537.

## 286. THE WAYSIDE INN

27 10 Six lines of verse at end of title. F. F. Palmer, Del. Pub. by Currier & Ives, N. Y. Copyright 1864. Large folio; wide margin, stains. H.T.P. 2539.

287. WINTER IN THE COUNTRY

360 A Cold Morning. Painted by G. H. Durrie. Lith. & Pub. by Currier & Ives. Copyright 1864. Large folio, wide margin. H.T.P. 2545. Framed.

[See illustration]

288. WINTER IN THE COUNTRY

440 The Old Grist Mill. Painted by G. H. Durrie. Lith. & Pub. by Currier & Ives. Copyright 1864. Stone signed *G. H. Durrie*, 1862. Large folio, good margin. H.T.P. 2547. Framed.

[See illustration]

289. WINTER MORNING

25 F. F. Palmer, Del. Lith. & Pub. by Currier & Ives, N. Y. Copyright 1861. Medium folio, good margin. H.T.P. 2549.

290. WINTER MORNING

150 Feeding the Chickens. Painted by G. H. Durrie. Lith. by Currier & Ives, N. Y. Copyright 1863. Large folio, fair margin. H.T.P. 2550. Framed.

[See illustration]

291. WINTER MORNING

170 Feeding the Chickens. Painted by G. H. Durrie. Lith. & Pub. by Currier & Ives, N. Y. Copyright 1863. Large folio, fair margin. H.T.P. 2550. Framed.

292. A HOME IN THE COUNTRY

20 50 Winter. Stone signed *J. L. Giles* 1861. Pub. by Thomas Kelly, N. Y. Large folio. Wide margin.

293. THROW IF YOU DARE [AND] SHALL I?

25 Pub. by Currier & Ives, N. Y., undated. Winter scenes. Small companion folios, good margin. H.T.P. 2953a. Framed.

294. AMERICAN FEATHERED GAME

40- Partridges. Painted by A. F. Tait. Pub. by N. Currier, N. Y. Stone signed *A. F. Tait*, N. Y. Large folio, full margins, slight stains. H.T.P. 3142a.

*Illustration of number 290, facing page 40*



[NUMBERS 287 AND (AT TOP) 288]



295. AMERICAN FEATHERED GAME

Woodcock and Snipe. Painted by A. F. Tait. Pub. by N. Currier, N. Y. Stone signed *A. F. Tait*. Large folio, full margins, slight stains. H.T.P. 3143a.

296. AMERICAN FEATHERED GAME

Mallard and Canvas Back Ducks. Painted by A. F. Tait. Pub. by N. Currier, N. Y. Stone signed *A. F. Tait, N. Y.* Large folio, full margins, slight stains. H.T.P. 3144a.

297. AMERICAN FEATHERED GAME

Wood-duck and Golden Eye. Painted by A. F. Tait. On stone by O. Knirsch. Stone signed *A. F. Tait*. Pub. by N. Currier. Copyright 1854. Oval, with gray background. Good margin, stains. Not in H.T.P. Very rare.

298. NOT CAUGHT YET

(Fox Trap.) Lith. & Pub. by N. Currier, undated. Small folio; fair margin, repaired. H.T.P. 3179.

299. SANCHO

A Celebrated Pointer. Lith. & Pub. by N. Currier, N. Y., undated. Small folio; fair margin, stains. H.T.P. 3193a. Framed.

300. BASS FISHING

Pub. by Currier & Ives, N. Y. Small folio; good margin, stains. H.T.P. 3226. Framed.

301. BROOK TROUT FISHING

Pub. by Currier & Ives, N. Y. Copyright 1872. Inscribed in ink: *Presented to Gilbert Johnson By his Teacher Walter F. Babcock, 1880.* Small folio, good margin. H.T.P. 3230. Framed.

302. HOME FROM THE BROOK

The Lucky Fishermen. Lith. of Currier & Ives, N. Y. Copyright 1867. Large folio; good margin, stains. H.T.P. 3235. Framed.





[NUMBER 303]

303. THE TROUT STREAM

From nature and on stone by F. F. Palmer. Lith. of Currier & Ives, N. Y.  
Copyright 1852. Second state of Trout Fishing by N. Currier, 1852.  
Large folio, wide margin. H.T.P. 3247.

[See illustration]

304. WINTER SPORTS—PICKEREL FISHING

Pub. by Currier & Ives, N. Y. Copyright 1872. Small folio, full margin.  
H.T.P. 3249. Framed.

305. AMERICAN FIELD SPORTS

95 "A Chance for both barrels." Painted by A. F. Tait. On stone by Ch. Parsons. Lith. & Pub. by Currier & Ives. Copyright 1857. Large folio, full margin. H.T.P. 3259. Framed.

[See illustration]

306. AMERICAN FIELD SPORTS

175 "Flush'd." Painted by A. F. Tait. On stone by Ch. Parsons. Lith. & Pub. by Currier & Ives. Copyright 1857. Large folio, wide margin, H.T.P. 3260. Framed.

[See illustration]

307. AMERICAN FIELD SPORTS

90 "On a Point." Painted by A. F. Tait. On stone by Ch. Parsons. Lith. & Pub. by Currier & Ives. Copyright 1857. Stone signed, *A. F. Tait*, N. Y., 1857. Large folio, full margin. H.T.P. 3261. Framed.

[See illustration]

308. AMERICAN FIELD SPORTS

210 "Retrieving". Painted by A. F. Tait. On stone by Ch. Parsons. Lith. & Pub. by Currier & Ives. Copyright 1857. Large folio, wide margin. H.T.P. 3262. Framed.

[See illustration]

309. BEAR HUNTING

1250 Close Quarters. Pub. by Currier & Ives, N. Y., undated. Small folio, good margin. H.T.P. 3269. Framed.

310. BEAR HUNTING

710 Close Quarters. Pub. by Currier & Ives, N. Y., undated. Small folio; good margin, stains. H.T.P. 3269. Framed.

311. DEER SHOOTING

70 In the Northern Woods. Pub. by Currier & Ives, N. Y.; undated. Small folio, fair margin. H.T.P. 3278. Framed.

312. DEER SHOOTING

10 In the Northern Woods. Pub. by Currier & Ives, N. Y., undated. Small folio, fair margin. H.T.P. 3278. Framed.



[NUMBER 305]

[NUMBER 307]

AT TOP: NUMBERS 306 AND 308



[NUMBER 313]

313. A GOOD CHANCE

Painted by A. F. Tait. Lith. & Pub. by Currier & Ives. Copyright 1863. Large folio, good margin. H.T.P. 3294.

*Note:* This is from the "same stone as 'American Hunting Scenes. A Good Chance.' The finest of the Adirondacks group." J. C. Bland, *Currier & Ives*, 1931, pp. 11 and 106.

[See illustration]

314. HOME FROM THE WOODS

The Successful Sportsmen. Lith. of Currier & Ives, N. Y. Copyright 1867. Large folio; fair margin, stains. H.T.P. 3297. Framed.

315. HUNTING CASUALTIES

A RARE SORT FOR THE DOWNS. They told me he'd leave Every Thing behind him. Lith. & Pub. by N. Currier, N. Y., undated. Small folio fair margin. H.T.P. 3302. Framed.



## 316. STILL HUNTING ON THE SUSQUEHANNA

Lith. & Pub. by Currier & Ives; undated. Medium folio, good margin.  
H.T.P. 3308. Framed.

## 317. STILL HUNTING ON THE SUSQUEHANNA

Lith. & Pub. by Currier & Ives; undated. Medium folio, good margin.  
H.T.P. 3308. Framed.

## 318. LIFE IN THE WOODS

"Returning to Camp." Lith. of Currier & Ives. Copyright 1860. Large folio; good margin, stained. H.T.P. 3311.

## 319. LIFE IN THE WOODS

"Starting out." Lith. of Currier & Ives. Stone signed *L. Maurer*. Copyright 1860. Large folio, good margin. H.T.P. 3312.

## 320. ON A POINT

F. Palmer, del. Lith. of N. Currier. Copyright 1855. Medium folio, fair margin. H.T.P. 3322.

## 321. PARTRIDGE SHOOTING

From an English print. Lith. & Pub. by N. Currier, N. Y., undated. Small folio; good margin, stains. H.T.P. 3326. Framed.

## 322. PARTRIDGE SHOOTING

F. F. Palmer, Del. Lith. & Pub. by Currier & Ives, N. Y. Copyright 1865. Medium folio, good margin. H.T.P. 3327. Framed.

## 323. PARTRIDGE SHOOTING

Pub. by Currier & Ives, N. Y. Copyright 1870. Small folio, fair margin. H.T.P. 3328. Framed.

## 324. PARTRIDGE SHOOTING

Pub. by Currier & Ives, N. Y., undated. Small folio, fair margin. H.T.P. 3329. Framed.



325. QUAIL SHOOTING

Pub. by Currier & Ives, N. Y., undated. Small folio, good margin. H.T.P. 3333. Framed.

326. RABBIT CATCHING

The Trap Sprung. Pub. by Currier & Ives, N. Y., undated. Small folio, good margin. H.T.P. 3334. Framed.

327. THE RETURN FROM THE WOODS

F. F. Palmer, del. Lith. & Pub. by Currier & Ives, N. Y., undated. Medium folio; fair margin, stains. H.T.P. 3338. Framed.

328. THE RETURN FROM THE WOODS

F. F. Palmer, del. Lith. & Pub. by Currier & Ives, N. Y., undated. Medium folio, good margin. H.T.P. 3338. Framed.

329. SNIPE SHOOTING

From nature and on stone by F. F. Palmer. Lith. & Pub. by N. Currier, N. Y. Copyright 1852. Large folio, wide margin. H.T.P. 3341. Framed.

*Note:* "One of a set of six. Considered the finest set of all American Sporting Prints." J. C. Bland, *Currier & Ives*, 1931, p. 236.

[See illustration]

330. SQUIRREL SHOOTING

Pub. by Currier & Ives, N. Y., undated. Small folio, good margin. H.T.P. 3343. Framed.

331. WATER RAIL SHOOTING

Lith. & Pub. by N. Currier. Copyright 1855. Small folio; fair margin, stains. H.T.P. 3346. Framed.

332. WILD DUCK SHOOTING

From nature and on Stone by F. F. Palmer. Lith & Pub. by N. Currier, N. Y. Copyright 1852. Large folio, fair margin. H.T.P. 3352.

*Note:* "One of a set of six. . . . Considered the finest set of all American Sporting Prints." J. C. Bland, *Currier & Ives*, 1931, p. 285.



— 335 —



— 329 —

[NUMBERS 335 AND (AT TOP) 329]

333. WILD DUCK SHOOTING

12 10  
A Good Day's Sport. Painted by A. F. Tait. Lith. of N. Currier, N. Y. Copyright 1854. Stone signed to left *O. Knirsch*, 1854; to right *A. F. Tait*, N. Y., 1853. Large folio; margin trimmed, foxed; cut to the engraved surface and mounted. H.T.P. 3353. Framed.

334. WILD TURKEY SHOOTING

12 10  
Pub. by Currier & Ives. Copyright 1871. Small folio, full margin. H.T.P. 3357. Framed.

335. WOODCOCK SHOOTING

90  
From nature and one stone by F. F. Palmer. Lith. of N. Currier, N. Y. Pub. by Currier & Ives. Copyright 1852. Large folio, good margin. H.T.P. 3359.

*Note:* "One of a set of six. Considered the finest set of all American Sporting Prints." J. C. Bland, *Currier & Ives*, 1931, p. 290.

[See illustration]

336. WOODCOCK SHOOTING

12 10  
Pub. by Currier & Ives, N. Y. Copyright 1870. Small folio, good margin. H.T.P. 3361. Framed.

337. VIEW OF NEW YORK

80  
From Brooklyn Heights. (Sixteen refs. in two lines.) Palmer, Del. Lith. & Pub. by N. Currier, N. Y. Copyright 1849. Medium folio, fair margin. H.T.P. 3980. Framed.

338. STATEN ISLAND AND THE NARROWS

12 10  
From Fort Hamilton. Fort Richmond—Fort Lafayette—Fort Hamilton. F. F. Palmer, Del. Lith. & Pub. by Currier & Ives, N. Y. Copyright 1861. Large folio, wide margin. H.T.P. 4014.

339. CENTRAL PARK, THE DRIVE

70  
Pub. by Currier & Ives, N. Y. Copyright 1862. Medium folio, fair margin. H.T.P. 4034. Framed.

*Illustration of number 335, on preceding page*



[NUMBER 340]

## 340. FASHIONABLE "TURN-OUTS" IN CENTRAL PARK

Sketched from life by Thomas Worth. Lith. & Pub. by Currier & Ives, N. Y. Copyright 1869. Large folio, wide margin. H.T.P. 4036. Framed.

[See illustration]

## 341. CENTRAL PARK IN WINTER

Pub. by Currier & Ives, N. Y., undated. Small folio, full margin. H.T.P. 4042.

## 342. FOREST SCENE ON THE LEHIGH

F. Palmer, Del. Lith. & Pub. by Currier & Ives, N. Y., undated. Large folio, fair margin. H.T.P. 4211.

## 343. THE HOME OF WASHINGTON

Mount Vernon, Va. Pub. by Currier & Ives, N. Y., undated. Medium folio; good margin, stains. H.T.P. 4237. Framed.

[END OF SECOND SESSION]

\$ 752 50





[363]

[364]

[365]

AT CENTRE: NUMBERS 360-361-362

TOP ROW: NUMBERS 357-358-359



# THIRD AND LAST SESSION

Friday, April 29, 1938, at 2 p.m.

CATALOGUE NUMBERS 344 TO 553 INCLUSIVE

---

## RARE EARLY AMERICAN GLASS

### HISTORICAL FLASKS AND BOTTLES

*The notations in the descriptions refer to Van Rensselaer's 1921 edition of Early American Bottles and Flasks, except where the revised edition is specified.*

344. DEEP AMBER EAGLE AND FLAG PINT FLASK

Furled U. S. flag and *For Our Country*; reverse, American eagle, shield, and thirteen stars.

345. OLIVE GREEN ZACHARY TAYLOR PINT FLASK

Bust and *Zachary Taylor 'Rough and Ready'*; reverse, a corn stalk and *Corn for the World*. Very rare in color.

346. TWO OLIVE GREEN RAILROAD PINT FLASKS

One with a horse-drawn wagon on either side and *Success To The Rail Road*; the other with American eagle and seventeen stars on the reverse.

347. AMBER YELLOW VIOLIN QUART FLASK

Two stars on either side. Rich color.

348. LIGHT COBALT VIOLIN PINT FLASK

Two stars on either side. Rare.

349. GREEN WASHINGTON PINT FLASK

Inscribed *Albany Glass Works, Albany, N. Y.*, and showing Washington bust and sailing vessel. Golden green color. Rare.

350. AQUAMARINE WAISTED OR SCROLLED PINT FLASK

Rare type. Van Rensselaer, fig. 16.

351. AQUAMARINE VIOLIN PINT FLASK

Collared neck. Van Rensselaer, fig. 11.

352. GREEN GENERAL TAYLOR PINT FLASK

Bust and name on one side; reverse with Baltimore monument. Rare.

353. AMBER AMERICAN EAGLE PINT FLASK

Spread eagle and thirteen stars on either side; corrugated borders.

354. EMERALD GREEN SUNBURST FLASK

Heavy glass bottle with molded sunburst on either side; corrugated borders. Van Rensselaer, revised edition, fig. 17. Rare.

355. OLIVE GREEN GENERAL TAYLOR PINT FLASK

Cannon and *Genl Taylor Never Surrenders*; also the Captain Bragg quotation.

356. AMBER GENERAL TAYLOR HALF-PINT FLASK

Cannon and *Gen Taylor Never Surrenders*; reverse, *A Little More Grape Captain Bragg*. Sheared mouth.

357. COBALT BLUE ANCHOR AND WHEAT-SHEAF QUART BOTTLE

Inscribed *Baltimore Glass Works*; ribbed sides. Rare. Van Rensselaer, fig. 51.

[See illustration]

358. YELLOWISH GREEN KOSSUTH QUART BOTTLE

Male head and *Kossuth*; reverse, tree with foliage. Rare. Van Rensselaer, fig. 129.

[See illustration]

359. EMERALD GREEN JENNY LIND QUART BOTTLE

Bust and *Jenny Lind*; reverse, *Fislerville Glass Works* and an edifice. Collared mouth. Rare. Van Rensselaer, fig. 144.

[See illustration]

360. AMETHYST GENERAL TAYLOR PINT FLASK

Bust of Taylor and *Genl. Taylor* on one side; *Fells Point Balto* and monument on the reverse. Exceedingly rare in this color.

[See illustration]

*Illustration of numbers 357 to 360, inclusive, facing page 63*

## 361. SEA GREEN AMERICAN EAGLE FLASK

100- Circular, with concentric ribs centring a spread eagle on both sides. Very rare. Van Rensselaer, fig. 5. Height, 7 inches

[See illustration]

## 362. DARK GREEN WASHINGTON AND TAYLOR PINT FLASK

22 1/2 Busts on either side, also *Washington* and *G. Z. Taylor*. Collared mouth. Uncommon shade of green.

[See illustration]

## 363. COBALT WASHINGTON AND TAYLOR PINT FLASK

42 1/2 Busts on either side, also *The Father Of His Country* and *Genl Taylor Never Surrenders*. Sheared mouth. Rare color.

[See illustration]

## 364. COBALT BLUE VIOLIN QUART FLASK

45- Rare in this color.

[See illustration]

## 365. PURPLE RAILROAD PINT FLASK

42 1/2 Showing locomotive and *Success To The Rail Road*. Sheared mouth and scarred base.

[See illustration]

## 366. LIGHT GREEN KOSSUTH QUART BOTTLE

35- Bust of Kossuth with name on one side; reverse, *U. S. Steam frigate Mississippi, S. Huffsey*.

## 367. DARK EMERALD GREEN WASHINGTON AND TAYLOR PINT FLASK

40- Busts of Washington and Taylor with slogans. Rare color.

## 368. LIGHT GREEN MASONIC HALF-PINT FLASK

40- Masonic emblems, American eagle, and star in medallion. Vaseline green color. Rare.

## 369. OPALESCENT AMERICAN EAGLE PINT FLASK

✓ Eagle and fourteen stars on either side; corrugated borders. Unique. Van Rensselaer, fig. 28.

Illustration of numbers 361 to 365, inclusive, facing page 63

370. AMBER JENNY LIND QUART BOTTLE

Bust of Jenny Lind and name, also *Fislerville Glass Works*. Rare. Van Rensselaer, fig. 144.

371. OLIVE GREEN WASHINGTON AND TAYLOR PINT FLASK

Busts on either side, also slogans and *Dyottville Glass Works Philada.*

372. GREEN WASHINGTON AND TAYLOR PINT FLASK

Bust of Washington and *The Father Of His Country*; bust of Taylor and *I Have Endeavored To Do My Duty*. Greenish yellow color. Rare. Van Rensselaer, fig. 306.

373. LIGHT GREEN BRIDGETON PINT FLASK

Bust of bearded man and *New Jersey Bridgeton*; reverse, sailing yacht. Rare. Van Rensselaer, fig. 225.

374. GREENISH YELLOW AMERICAN EAGLE QUART FLASK

Corrugated sides; spread eagle and starred pennon on either side. Scarce.

375. AMBER AMERICAN EAGLE QUART FLASK

Spread eagle with starred pennon on either side; corrugated borders. Rare.

376. DEEP AMETHYST RIBBED PINT FLASK

Vertically ribbed with eagle medallion on either side. Sheared mouth. Scarce. Van Rensselaer, fig. 18.

377. GREEN MASONIC PINT FLASK

Masonic emblems, American eagle, and letters JKB in oval medallion. Rare yellowish green. Van Rensselaer, fig. 163.

378. STODDARD GREEN SNUFF BOTTLE

Rectangular, with short neck and wide mouth. Large sunburst, corrugated sides. Rare. *Height, 7 inches*

379. AMETHYST BALTIMORE MONUMENT HALF-PINT FLASK

Baltimore monument on one side; reverse *A Little More Grape Capt. Bragg*. Uncommon shade of amethyst. Rare. Van Rensselaer, revised edition, fig. 15, group 1.

380. AQUAMARINE VIOLIN GALLON FLASK

Very rare in this large size.

## 381. AMBER BALTIMORE MONUMENT HALF-PINT FLASK

20- Showing monument and sailing vessel; no lettering. Very rare.

## 382. AQUAMARINE MASTERTON EAGLE QUART FLASK

25- Spread eagle, thirteen stars, and *Masterton* on one side; bust of a bald-headed man and *Rough and Ready* on the reverse. Very rare. Van Rensselaer, revised edition, fig. 119, group 1.

## 383. PEACOCK BLUE BALTIMORE MONUMENT QUART FLASK

40- Monument and *Baltimore* on one side; reverse showing ear of corn and *Corn For The World*. Collared neck. Very rare in this color. Van Rensselaer, fig. 54.

## STIEGEL, OHIO STIEGEL, AND THREE-MOLD GLASS

## 384. TWO PRESSED CUP PLATES

8- Fort Meigs plate and President W. H. Harrison plate.

*Diameter, 3¼ inches*

## 385. TWO PRESSED CUP PLATES

0- *Benjamin Franklin* ship plate; the other somewhat similar.

*Diameter, 3⅜ inches*

## 386. TWO OLIVE BROWN THREE-MOLD INKWELLS

5- Stoddard type. In two sizes, one with plain base, one rayed.

*Diameters, 2¼ and 2½ inches*

## 387. LIGHT GREEN 'STIPPLED' FLASK

75- Of Stiegel type. Compressed ovoid flask with flaring mouth and stippled surface.

*Height, 7¾ inches*

## 388. AMETHYST PERFUME PHIAL

25- Elongated and vertically ribbed.

*Height, 2¾ inches*

[See illustration]

## 389. AMETHYST PERFUME PHIAL

25- In sunburst pattern.

[See illustration]

*Illustration of numbers 388 and 389, facing page 68*



390. AMETHYST PERFUME PHIAL

Club-shaped and diagonally ribbed or swirled. Fine color.

*Height, 2¾ inches*

[See illustration]

391. PEACOCK GREEN PERFUME PHIAL

Wheel-shaped with concentric circles on either side and corrugated borders.

*Height, 2½ inches*

[See illustration]

392. PEACOCK GREEN PERFUME PHIAL

Peg-shaped; diagonally ribbed or swirled.

*Height, 3¼ inches*

[See illustration]

393. EMERALD GREEN PERFUME PHIAL

In the form of a miniature Pitkin flask. Unique.

*Height, 2 inches*

[See illustration]

394. SAPPHIRE BLUE THREE-MOLD SALT

Showing sunburst in square and diamond diapering; circular urn-shaped.  
Rare.

*Diameter, 2¾ inches*

[See illustration]

395. OLIVE BROWN THREE-MOLD SALT

Probably Stoddard. Urn-shaped. Dense color.

*Diameter, 2¼ inches*

[See illustration]

396. SAPPHIRE BLUE THREE-MOLD SMALL HAT SALT

With vertical ribbing and diamond diapering. Rare.

*Height, 1¾ inches*

[See illustration]

397. LIGHT SAPPHIRE BLUE THREE-MOLD SALT

Urn-shaped, on ribbed foot; diamond diapered sides. Very rare.

*Diameter, 2½ inches*

[See illustration]



[399]

[400]

[401]

[402]

[399]

AT CENTRE: NUMBERS 394-395-396-397-398

TOP ROW: NUMBERS 390-391-389-388-393-392

398. SAPPHIRE BLUE THREE-MOLD SALT

270- Urn-shaped; showing sunburst in square and diamond diapering. Concentric rings underfoot. Rare. *Diameter, 3 inches*

[See illustration]

399. PAIR SAPPHIRE BLUE THREE-MOLD SALTS

120- Differing in size but identical in pattern. Encircled by hands of diagonal threading (or ribbing), diamond diaper, and sunburst in square. Bottom of foot ribbed in sunburst pattern. Exceptional in color and quality.

*Height, 2½ inches*

[See illustration]

400. VIOLET BLOWN MOLDED BOTTLE

35- Small decanter, probably Sandwich, with full flutes, or ribs, around the lower part; hollow stopper. *Height, 6¾ inches*

[See illustration]

401. SAPPHIRE BLUE THREE-MOLD CREAMER

62- Showing sunburst in square, diamond diaper, and diagonal ribbing. Rich dark color. Very rare. *Height, 2¾ inches*

[See illustration]

402. AMETHYST THREE-MOLD RIBBED BOTTLE

27- Vertically ribbed, neck ringed. Chip on mouth; with stopper. Rare.

*Height, 7 inches*

[See illustration]

403. PAIR CLEAR FLINT THREE-MOLD SMALL PLATES

40- Small deep plate with rayed centre and folded rim.

*Diameter, 4½ inches*

15- 404. PAIR CLEAR FLINT THREE-MOLD SMALL PLATES

Similar to the preceding plates.

*Diameter, 4½ inches*

*Illustration of numbers 398 to 402, inclusive, on preceding page*

## 405. PAIR CLEAR FLINT THREE-MOLD SMALL PLATES

Similar to the preceding plates.

*Diameter, 4½ inches*

## 406. AQUAMARINE MELON-SHAPED BOTTLE

With faint vertical ribs disappearing on the lower part; tall neck.

*Height, 10 inches*

## 407. TWO CLEAR FLINT THREE-MOLD MINIATURE FLIPS

Very rare in this small size.

*Height, 2⅛ inches*

## 408. CLEAR FLINT THREE-MOLD PITCHER

Band of faint diagonal ribbing around the concave neck. Finely reeded and crimped handle. Diamond diaper at the centre.

*Height, 6¾ inches*

## 409. GREEN SWIRLED BOTTLE

Ohio type. Spherical body, with tapered and collared tall neck.

*Height, 8 inches*

[See illustration]

## 410. AMBER SWIRLED BOTTLE

Ohio type. Calabash-shaped, beautiful color, swirl to the right.

*Height, 9½ inches*

[See illustration]

## 411. DEEP COBALT BLUE SWIRLED BOTTLE

Club-shaped Ohio bottle with swirl to the left; scarred base. Very rare.

*Height, 8 inches*

[See illustration]

## 412. LIGHT SAPPHIRE BLUE RIBBED CHESTNUT FLASK

Vertically ribbed; with sheared mouth and scarred base. Uncommon color.

*Height, 6 inches*

[See illustration]

---

*Illustration of numbers 409 to 412, inclusive, facing page 72*

413. STIEGEL AMETHYST RIBBED CHESTNUT FLASK

Beautiful vertical ribbing converging on a short neck with sheared mouth and continuing through to the pontil. Fine color and quality.

*Height, 6¼ inches*

[See illustration]

414. STIEGEL SAPPHIRE BLUE RIBBED FLASK

Beautiful vertical ribs converging on a small neck with sheared mouth and disappearing at the base. Superb color and quality.

*Height, 7 inches*

[See illustration]

415. RED AMBER SWIRLED SMALL FLASK

Delicate swirls, or threading, to the left, disappearing on the lower part; short neck with sheared mouth.

*Height, 5 inches*

[See illustration]

416. LIGHT GREEN SWIRLED FLASK

Stiegel type, with lattice swirls to the left. Brilliant color.

*Height, 6½ inches*

[See illustration]

417. SAPPHIRE BLUE RIBBED SMALL FLASK

Stiegel type. Compressed ovoid flask with ribs, or swirls, to the right; double-dipped bottle with flaring mouth.

*Height, 4¾ inches*

[See illustration]

418. PITKIN YELLOWISH GREEN CLUB-SHAPED BOTTLE

Exceedingly scarce type, with threaded surface; double-dipped bottle.

*Height, 5¾ inches*

419. CLEAR FLINT THREE-MOLD TALL FLIP

Deep band of diamond diapering of good design; plain below the rib.

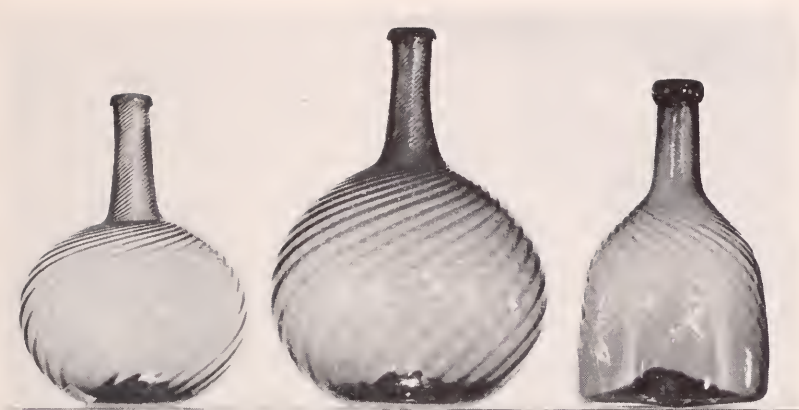
*Height, 6 inches*

420. TWO CLEAR FLINT THREE-MOLD HAT SALTS

With a deep band of diamond diapering, ribbing below and above.

*Height, 2¼ inches*





[415]

[416]

[417]

AT CENTRE: NUMBERS 412-413-414

TOP ROW: NUMBERS 409-410-411

421. SAPPHIRE BLUE SQUARE SNUFF JAR

30- Four-sided bottle or jar with wide mouth and pontil scar. Rare in this color. *Height, 4 $\frac{3}{4}$  inches*

422. CLEAR FLINT THREE-MOLD PITCHER

40- Centre band of diamond diapering, ribbing below and above; ribbed and crimped handle. *Height, 6 $\frac{1}{2}$  inches*

423. CLEAR FLINT THREE-MOLD SALT

170- Urn-shaped, with sunburst and diamond diaper sides; rayed foot. *Diameter, 2 $\frac{3}{4}$  inches*

424. CLEAR FLINT THREE-MOLD SAUCER DISH

170- Good specimen showing stippled sunburst alternating with diamond diapering; rayed centre. *Diameter, 7 inches*

425. CLEAR FLINT THREE-MOLD LARGE FLIP

50- Beautiful tall beaker showing sunburst and diamond diapering between bands of vertical and diagonal ribbing. *Height, 6 $\frac{1}{2}$  inches*

[See illustration]

426. CLEAR FLINT THREE-MOLD FOOTED BOWL

620- Hemispherical body encircled by a deep band of diamond diapering between narrow bands of diagonal ribbing to left and right; below the folded rim, slightly swirled vertical band of ribbing and, around the lower part, a deeper band of pronounced full flutes, or ribs. Sunburst centre, plain spreading foot. A superb piece, probably unique.

*Height, 6 $\frac{3}{4}$  inches; diameter, 8 $\frac{1}{2}$  inches*

*Note:* The bowl was obtained some years ago from a person in Brookneal, Va., whose grandfather had purchased it at a sale in Rustburg, Campbell County, Va., of a family who had lived there all their lives.

[See illustration]

30- 427. CLEAR FLINT THREE-MOLD LARGE FLIP

Showing sunburst with stippled centre alternating with diamond diapering. Heavy piece with amethyst tinge. *Height, 5 $\frac{7}{8}$  inches*

[See illustration]



[431]

[432]

[433]

AT CENTRE: NUMBERS 428-429-430

TOP ROW: NUMBERS 425-426-427

428. CLEAR FLINT THREE-MOLD FOOTED BOWL

Hemispherical body showing sunburst alternating with panels of diamond diapering, diagonal ribbing above, vertical ribbing below; flaring foot faintly ribbed and folded. Very rare.

*Height, 5 inches; diameter,  $5\frac{3}{4}$  inches*

[See illustration]

429. CLEAR FLINT THREE-MOLD SUGAR BOWL

Encircled by a band of diamond diapering; plain spreading foot, folded rim.

*Diameter,  $4\frac{5}{8}$  inches*

[See illustration]

430. CLEAR FLINT THREE-MOLD BARREL-SHAPED FLIP

Central band of diamond diapering, faint diagonal ribbing above, hollow flutes, or ribbing, below. Very rare.

*Height,  $5\frac{1}{2}$  inches*

[See illustration]

431. CLEAR FLINT THREE-MOLD TULIP-SHAPED VASE

So-called celery vase encircled by a band of diamond diapering between bands of vertical ribbing; folded flaring rim, spreading foot vertically ribbed and bordered with a band of diamond lattice. Probably unique in this size, an exceptional piece.

*Height,  $8\frac{1}{2}$  inches*

[See illustration]

432. CLEAR FLINT THREE-MOLD THREE-BOTTLE CRUET

Three large hexagonal casters, or bottles, with a deep band of diamond diapering above vertical ribbing; wheel or sunburst stopper. In red-painted metal frame.

*Height,  $10\frac{3}{4}$  inches*

[See illustration]

433. CLEAR FLINT THREE-MOLD LARGE DEEP PLATE

Sunburst centre encircled by a band of diamond diapering; diagonal ribbing below the welted rim. Exceedingly rare in this size.

*Diameter,  $8\frac{3}{4}$  inches*

[See illustration]

*Illustration of numbers 428 to 433, inclusive, on preceding page*



434. GREEN SWIRLED OR THREADED PINT FLASK  
Pitkin type. With threaded surface and sheared mouth. Dark green color.
435. CLEAR FLINT THREE-MOLD PINT DECANTER AND QUART DECANTER  
In Baroque pattern, with blown stopper.
436. PAIR CLEAR FLINT THREE-MOLD QUART DECANTERS  
Similar in shape to the preceding. Inscribed *Rum* and *Brandy*. Blown stopper. One chipped on the mouth.
437. PAIR CLEAR FLINT THREE-MOLD QUART DECANTERS  
So-called Baroque pattern of pointed arch and spatulate leaf; inscribed *Wine* and *Gin*. Blown stopper.
438. LIGHT GREEN RIBBED FLASK  
Ohio type. With delicate vertical ribbing converging on the small neck.  
*Height, 7 inches*
439. CLEAR FLINT THREE-MOLD SIX-BOTTLE CRUET  
Three club-shaped bottles vertically and diagonally ribbed. In a Sheffield plate frame.  
*Height, 8 inches*
440. CLEAR FLINT THREE-MOLD JELLY DISH  
Small centre and wide flaring sides, with deep band of diamond diapering below the rim.  
*Diameter, 6¼ inches*
441. SAPPHIRE BLUE SWIRLED HALF-PINT CHESTNUT FLASK  
Stiegel type. With swirl to the right converging on a short neck with sheared mouth. Rare.  
*Height, 4¾ inches*  
[See illustration]
442. STIEGEL DEEP AMETHYST DIAMOND-LATTICE AND  
FLUTED PERFUME BOTTLE  
Blown-molded in a diamond-lattice design, the lower part fluted; cracked. Sheared mouth. Rare.  
*Height, 5 inches*  
[See illustration]

*Illustration of numbers 441 and 442, facing page 78*



443. STIEGEL AMETHYST DIAMOND DAISY PERFUME BOTTLE

Repeated large daisy in square or diamond, flutings on the lower part. Sheared mouth. Exquisite color and superb quality. *Height, 5 inches*

380-

[See illustration]

444. STIEGEL AMETHYST DIAMOND-LATTICE PERFUME BOTTLE

Beautiful undulating swirls forming a lattice design converging on a small neck. Very fine and rare. *Height, 5 inches*

170-

[See illustration]

445. STIEGEL PURPLE AMETHYST DIAMOND-LATTICE PERFUME BOTTLE

Compressed ovoid with a series of undulating vertical swirls forming a lattice design and ridges on the surface; converging on a small neck with sheared mouth. Superb color and quality. Unique.

*Height, 5½ inches*

325-

[See illustration]

446. SAPPHIRE BLUE RIBBED AND SWIRLED HALF-PINT CHESTNUT FLASK

Stiegel type. With beautiful basket pattern and collared mouth. Rare.

*Height, 5¼ inches*

95-

[See illustration]

447. YELLOW GREEN RIBBED AND SWIRLED CHESTNUT FLASK

Stiegel type. With small neck and sheared mouth. Uncommon brilliant color.

*Height, 7 inches*

40-

[See illustration]

448. RED AMBER 'GRANDFATHER' CHESTNUT FLASK

Unusually large, with beautiful vertical ribbing converging on a short neck with sheared mouth.

*Height, 8¼ inches*

155-

[See illustration]

449. AMBER RIBBED CHESTNUT FLASK

Pronounced vertical ribs converging on a small neck with sheared mouth.

*Height, 6½ inches*

35-

[See illustration]



[447]

[448]

[449]

AT CENTRE: NUMBERS 444-445-446

TOP ROW: NUMBERS 441-442-443

450. DARK AMBER MELON-SHAPED BOTTLE

Ohio bottle. Globular body and tall neck, vertically ribbed.

*Height, 8 inches*

451. TWO CLEAR FLINT THREE-MOLD SMALL FLIPS

Identical in pattern, differing slightly in shape and size.

*Height, about 3 inches*

452. STIEGEL VIOLET DIAMOND-LATTICE AND RIBBED FLASK

Nearly circular, evincing a beautiful diamond-lattice pattern, the lower half showing hollow and full fluting; threaded small neck with sheared mouth. Exceptional as to color and quality. Unique.

*Height, 6½ inches*

[See frontispiece]

453. CLEAR FLINT THREE-MOLD SAUCER DISH

With stippled sunburst and diamond diapering. Rayed centre and folded rim.

*Diameter, 5¾ inches*

454. PITKIN GREEN PINT FLASK

With threaded or diagonal swirled surface. Rich dark green color.

455. PAIR CLEAR FLINT THREE-MOLD PINT DECANTERS

Showing bull's-eye sunburst and diamond diaper around the centre; blown stopper.

456. CLEAR FLINT THREE-MOLD SALT

With bull's-eye sunburst and alternating diamond diapering; plain foot.

457. FOUR FLINT BLOWN WINE GLASSES

Stiegel type. Funnel-shaped bowl with faint swirl; folded foot.

*Diameter, 3 inches*

*Heights, about 3¾ inches*

458. TWO CLEAR FLINT THREE-MOLD MINIATURE PITCHERS

Tiny creamers, one with ribbed handle, the other with plain handle; otherwise identical.

*Height, 2⅛ inches*

459. TWO CLEAR FLINT THREE-MOLD BOTTLES

Barrel-shaped, almost a pair. With ribbed centres; one has wheeled stopper and faint amethyst tinge.

*Height, about 7½ inches*

## 275- 460. SAPPHIRE BLUE SWIRLED SPATULATE PINT FLASK

With folded mouth and pointed base. Good color and pattern.

## 461. PAIR CLEAR FLINT THREE-MOLD SMALL TUMBLERS

Cylindrical, showing alternating sunburst and diamond diapering. Rare.

Height, 3 inches

## 175- 462. PAIR CLEAR FLINT THREE-MOLD SMALL FLIPS

Encircled by a band of diamond diapering and ribbing.

Height, 3 inches

## 25- 463. DARK AMBER SWIRLED SMALL FLASK

Chestnut type with swirls to the left; short neck.

Height, 5 inches

## 275- 464. CLEAR FLINT THREE-MOLD SMALL FLIP

With bands of diagonal and vertical ribbing, the rim blue.

Height,  $3\frac{1}{2}$  inches

[See illustration]

## 30- 465. CLEAR FLINT THREE-MOLD SUNBURST IN SQUARE TUMBLER

Band of sunburst or daisy motive between diamond diaper and vertical ribbing.

Height,  $3\frac{1}{2}$  inches

[See illustration]

## 35- 466. PAIR CLEAR FLINT THREE-MOLD SMALL DECANTERS

Deep band of diamond diaper between vertical ribbing; wheel stopper.

Rare in this size.

Height, 7 inches

[See illustration of one]

## 60- 467. PAIR CLEAR FLINT THREE-MOLD CYLINDRICAL TUMBLERS

Central band of diamond diaper between diagonal and vertical ribbing.

Rare.

Height,  $3\frac{3}{4}$  inches

[See illustration of one]

## 35- 468. PAIR CLEAR FLINT THREE-MOLD CYLINDRICAL TUMBLERS

Similar to the preceding tumblers.

Height,  $3\frac{3}{4}$  inches

*Illustration of numbers 464 to 467, inclusive, facing page 82*

469. PAIR CLEAR FLINT THREE-MOLD CYLINDRICAL TUMBLERS

Similar to the preceding tumblers.

*Height, 3¾ inches*

470. PAIR CLEAR FLINT THREE-MOLD HANDLED MUGS

Showing sunburst and portcullis alternating with diamond diapering, between diagonal and vertical ribbing; sunburst base. Rare.

[See illustration of one]

471. CLEAR FLINT THREE-MOLD MINIATURE DECANTER

With bands of diamond diapering and ribbing; ribbed melon-shaped stopper.

*Height, 4½ inches*

[See illustration]

472. PAIR CLEAR FLINT THREE-MOLD BARREL-SHAPED TUMBLERS

With decided blue tinge. Band of diamond diapering between bands of vertical and diagonal ribbing. Very rare.

*Height, 3 inches*

[See illustration of one]

473. CLEAR FLINT THREE-MOLD BARREL-SHAPED TUMBLER

With sunburst and alternating diamond diapering, between diagonal ribbing to left and right.

*Height, 3¾ inches*

[See illustration]

474. CLEAR FLINT THREE-MOLD BARREL-SHAPED SMALL TUMBLER

Similar in pattern to the preceding; rim chipped.

*Height, 2¾ inches*

[See illustration]

475. PAIR CLEAR FLINT THREE-MOLD MINIATURE DECANTERS

With alternating sunburst and diamond diapering between vertical ribbing; one has stopper. Rare.

*Height, 3 inches*

[See illustration of one]

476. CLEAR FLINT THREE-MOLD MINIATURE DECANTER

Club-shaped with wheel stopper. Rare.

*Height, 5¼ inches*

[See illustration]





[477]

[480]

[481]

[482]

[483]

[484]

AT CENTRE: NUMBERS 471-472-473-474-475-476

TOP ROW: NUMBERS 464-465-466-467-470

477. PAIR CLEAR FLINT THREE-MOLD WINE GLASSES

Tapered bowl, ringed socle, and plain foot; foot of one wine glass slightly chipped. *Height, 4 inches*

[See illustration of one]

478. PAIR CLEAR FLINT THREE-MOLD WINE GLASSES

Similar to the preceding glasses. *Height, about 4 inches*

479. PAIR CLEAR FLINT THREE-MOLD WINE GLASSES

Similar to the preceding glasses. *Height, 4 inches*

480. CLEAR FLINT THREE-MOLD SMALL LAMP

Spool-shaped, or waisted, with metal wick-holder. Rare. *Height, 2½ inches*

[See illustration]

481. CLEAR FLINT THREE-MOLD LARGE HAT

Showing sunburst alternating with diamond diapering. Unusually large. *Height, 3¼ inches*

[See illustration]

482. CLEAR FLINT THREE-MOLD INKWELL

Circular, with sunburst in square motive; also herringbone, or chevron, ornament. *Height, 2½ inches*

[See illustration]

483. CLEAR FLINT THREE-MOLD MINIATURE PITCHER

With sunburst alternating with diamond diapering. Very rare. *Height, 2¼ inches*

[See illustration]

484. PAIR CLEAR FLINT THREE-MOLD SMALL WINE GLASSES

Funnel-shaped, with ribbed circular foot and a band of diamond diapering around the centre. Very rare. *Height, 3 inches*

[See illustration of one]

*Illustration of numbers 477 and 480 to 484, inclusive, on preceding page.*

## 30- 485. CLEAR FLINT THREE-MOLD SMALL BOWL

With sunburst and diamond diaper sides; rayed base. Rare.

*Diameter, 3½ inches*

## 12½ 486. PRESSED CUP PLATE AND SMALL PLATE

Both with eagle and floral motives.

*Diameters, 3½ and 4¼ inches*

## 27½ 487. CLEAR FLINT THREE-MOLD FLIP

Band of diamond diapering between narrow bands of diagonal ribbing to left and right, faint swirls below the rim.

*Height, 6 inches*

## 20- 488. GREEN RIBBED HALF-PINT FLASK

Pitkin type. Vertically ribbed; sheared mouth and ribbed base.

## 35- 489. CLEAR FLINT THREE-MOLD PITCHER

Showing alternating sunburst and diamond diaper ornament in the central band. Ribbed and crimped handle.

*Height, 6½ inches*

## 2½ 490. CLEAR FLINT THREE-MOLD TANTALUS

Silver-plated frame containing three three-mold square decanters, one of which has a blown stopper.

*Height, 11 inches*

## 2½ 491. ETCHED AND paneled FLIP

Tall beaker three-quarter fluted, or paneled; etched below the rim.

*Height, 6½ inches*

## 25- 492. TWO CLEAR FLINT THREE-MOLD BARREL-SHAPED TUMBLERS

Almost identical, with a band of diamond diapering at the centre.

*Height, 3½ inches*

## 30- 493. PAIR CLEAR FLINT THREE-MOLD CIRCULAR DISHES

Showing a band of daisy in square pattern; sunburst centre. Folded rim. Rare.

*Diameter, 6 inches*

## 20- 494. PITKIN OLIVE GREEN PINT FLASK

Vertically and diagonally threaded surface. Light olive green.

30- 495. CLEAR FLINT THREE-MOLD JELLY DISH

Small deep dish, or bowl, with flaring sides. Diamond diaper pattern.  
*Diameter, 5 inches*

30- 496. PAIR THREE-MOLD OLIVE GREEN PINT BOTTLES

Stoddard type club-shaped bottle with bull's-eye sunburst and diamond diapering. Tapered plain neck and small mouth.

17- 497. RED AMBER SWIRLED BOTTLE

Calabash-type Ohio bottle. Beautifully threaded, or swirled, to the left.  
*Height, 7¾ inches*

15- 498. CLEAR FLINT THREE-MOLD FLIP

Showing stippled sunburst, diamond diapering, and herringbone band, or ribbing.  
*Height, 4½ inches*

25- 499. TWO CLEAR FLINT THREE-MOLD PLATES

Sunburst centre and bands of herringbone ornament. Almost a pair.  
*Diameter, 5 inches*

12- 500. PITKIN OLIVE BROWN HALF-PINT FLASK

Ridged surface in basket pattern; sheared mouth.

✓ 501. CLEAR FLINT THREE-MOLD SMALL PITCHER

Showing bull's-eye sunburst and diamond diapering above vertical ribs.  
*Height, 4 inches*

37 1/2 502. CLEAR FLINT THREE-MOLD SMALL PITCHER

Slight variation of the preceding.  
*Height, 4 inches*

40- 503. OLIVE GREEN THREE-MOLD BOTTLE

Club-shaped with collared tall neck, three bands of vertical ribbing and diamond diapering. Rare.  
*Height, 8½ inches*

[See illustration]

---

*Illustration of number 503, facing page 88*

## 70- 504. EMERALD GREEN THREE-MOLD RIBBED QUART DECANTER

Body encircled by a band of full flutes, or heavy ribs, between horizontal ribs; ringed neck with flaring mouth; depressed sunburst base. Very rare in this color.

*Height, 8½ inches*

[See illustration]

## 50- 505. PAIR OLIVE GREEN THREE-MOLD DECANTERS

Stoddard type. Club-shaped bottle with portcullis and sunburst motive and diamond pattern. Pyriform neck and depressed base.

*Height, 9 inches*

[See illustration of one]

## 70- 506. SAPPHIRE BLUE THREE-MOLD SUNBURST PITCHER

Showing sunburst alternating with diamond diapering, the neck and foot vertically and diagonally ribbed. Fine color and rare.

*Height, 4¼ inches*

[See illustration]

## 75- 507. LIGHT GREEN FLINT THREE-MOLD FLARING BOWL

Centre molded with diamond diapering around the pontil depression; secondly, a band of vertical ribbing and, below the welted rim, a band of diamond lattice. Exceptional as to color pattern, and quality of metal. Unique.

*Diameter, 8⅞ inches*

[See illustration]

## 75- 508. DEEP COBALT THREE-MOLD RIBBED PITCHER

Band of full flutes, or ribs, around the lower part; crimped handle; concentric circles underfoot. Rare.

*Height, 4½ inches*

[See illustration]

## 65- 509. SAPPHIRE BLUE THREE-MOLD BULL'S-EYE SUNBURST PITCHER

Central band showing bull's eye in sunburst and alternating panels of diamond diapering; vertical and diagonal ribbing above and below. Fine rich color.

*Height, 4¼ inches*

[See illustration]

*Illustration of numbers 504 to 509, inclusive, facing page 88*



2752 510. COBALT BLUE THREE-MOLD CASTER

Collared wide mouth, three bands of vertical and diagonal ribbing. Rare.  
*Height, 4 inches*

[See illustration]

340- 511. COBALT BLUE THREE-MOLD SMALL CHESTNUT FLASK

Showing narrow bands of alternating diamond ornament and fluting, deeper bands of vertical fluting below the mouth and around the lower part. Sheared neck. Probably unique in this color. *Height, 5 inches*

[See illustration]

55 512. DEEP AMETHYST THREE-MOLD SALT

Urn-shaped on spreading foot. Showing sunburst in square, alternating with diamond diapering, diagonal and vertical ribbing above and below. Rim chipped. Probably unique in this color. *Height, 2½ inches*

[See illustration]

65 513. ROYAL BLUE THREE-MOLD BULL'S EYE AND SUNBURST PITCHER

Centre band with sunburst motive centring bull's eye in square, diamond diapering, diagonal and vertical ribbing above and below. Fine color. *Height, 4 inches*

[See illustration]

185 514. RED AMBER SWIRLED BOTTLE

Calabash type. With swirls to the left and ribbed depressed base.

*Height, 8 inches*

15- 515. PAIR CLEAR FLINT THREE-MOLD PLATES

With stippled sunburst and diamond-lattice panels.

*Diameter, 4¾ inches*

70- 516. PITKIN AMBER PINT FLASK

Vertically and diagonally threaded surface in basket pattern. Sheared mouth. Good color.



[509]

[510]

[511]

[512]

[513]

AT CENTRE: NUMBERS 506-507-508

TOP ROW: NUMBERS 503-504-505

517. CLEAR FLINT THREE-MOLD BARREL-SHAPED TUMBLER

Encircling bands of diamond diapering and vertical and diagonal ribbing.

*Height, 3¼ inches*

518. VASELINE GREEN RIBBED FLASK

Stiegel type. Ribbed from small neck to base; sheared mouth. Rare.

*Height, 6½ inches*

519. CLEAR FLINT THREE-MOLD TALL FLIP

Brilliant metal. Tiny chips on the lip.

*Height, 6½ inches*

520. ETCHED AND PANELED FLIP

Half-fluted, or paneled; an etched band below the rim.

*Height, 6 inches*

521. CLEAR FLINT THREE-MOLD SMALL FLIP

With alternating sunburst and diamond diaper. Faint amethyst tinge.

522. AQUAMARINE RIBBED FLASK

Stiegel type. Vertically ribbed; sheared mouth.

*Height, 6½ inches*

523. CLEAR FLINT THREE-MOLD EIGHT-BOTTLE CRUET

Eight ribbed condiment bottles, or casters. Set in an old Sheffield plate frame with gadroon border.

*Height, 7 inches*

524. LIGHT GREEN DIAMOND-LATTICE FLASK

Stiegel type. Brilliant metal and beautiful pattern.

*Height, 6½ inches*

525. CLEAR FLINT THREE-MOLD FLIP

Central band of diamond diapering between bands of vertical ribbing.

*Height, 5½ inches*

526. AMBER SWIRLED BOTTLE

Bulbous, with threads, or swirls, to the right; folded lip.

*Height, 7½ inches*

## 527. CLEAR FLINT THREE-MOLD CREAMER

Band of diamond diaper between vertical ribbing.

*Height, 3 inches*

## 528. PITKIN AQUAMARINE SWIRLED PINT FLASK

Swirled and ribbed in basket pattern.

## 529. CLEAR FLINT THREE-MOLD PLATE

Deep centre in sunburst form. Folded rim.

*Diameter, 6½ inches*

## 530. TWO ETCHED AND PANELED SMALL FLIPS

Three-quarter fluted, or paneled; band of etched ornament below the rim.

*Height, 3¾ inches*

## 531. TWO CLEAR FLINT THREE-MOLD QUART DECANTERS

One with daisy in square; the other, sunburst and diamond diapering. Blown stoppers.

## 532. PITKIN EMERALD GREEN SWIRLED PINT FLASK

Swirled and ribbed in basket pattern; depressed base and sheared mouth.

## HISTORICAL FLASKS AND BOTTLES

## 533. AQUAMARINE AMERICAN EAGLE QUART FLASK

Uncommonly large mouth. Bunch of grapes on one side; reverse, American eagle and thirteen stars. Van Rensselaer, fig. 106.

## 534. PUCE BALTIMORE MONUMENT QUART FLASK

Monument and *Baltimore*; ear of corn and *Corn For The World*. Sheared base and flanged mouth. Van Rensselaer, fig. 54.

## 535. GREEN MASONIC PINT FLASK

Heavy flask with Masonic emblems and American eagle.

## 536. GREEN VIOLIN HALF-PINT FLASK

Scroll and star on either side. Yellow green color.

537. GREEN VIOLIN PINT FLASK

Two stars on either side. Uncommon yellow green color.

538. AQUAMARINE MASONIC PINT FLASK

Masonic emblems and American eagle; also the letters N.E.G. CO. Van Rensselaer, fig. 161.

539. KINGFISHER BLUE CORNUCOPIA AND URN PINT FLASK

Cornucopia and urn, also *Lancaster Glass Works*. Uncommon blue green color. Van Rensselaer, fig. 138.

540. AMBER VIOLIN HALF-PINT FLASK

Eight-pointed star.

541. SEA GREEN MASONIC PINT FLASK

Masonic emblems and American eagle and the initials H.S. Van Rensselaer, revised edition, fig. 20, group 4.

542. AMBER WASHINGTON BUST FLASK

Formed as the bust of Washington. Inscribed *Simons Centennial Bitters*. Rare. Van Rensselaer, fig. 333. *Height, 10 $\frac{1}{4}$  inches*

543. OPALESCENT VIOLIN PINT FLASK

Two stars on either side. Pinkish opalescent tinge. Rare.

544. OPALESCENT VIOLIN QUART FLASK

With pale opalescent tinge, two six-pointed stars on either side.

545. AQUAMARINE VIOLIN QUART FLASK

Inscribed *Louisville Ky. Glassworks*. Sheared mouth. Van Rensselaer, fig. 279.

546. DEEP OLIVE GREEN WASHINGTON AND TAYLOR PINT FLASK

Busts on either side, also *Washington* and *Bridgeton New Jersey*. Dense Color; mouth chipped. Van Rensselaer, fig. 289.



## 547. OLIVE GREEN PIKES PEAK PINT FLASK

Van Rensselaer, revised edition, fig. 10, group 7.

## 548. TWO TRAVELER'S COMPANION PINT FLASKS

One peacock blue, the other light green with lettering including *Lancaster, Erie Co. N. Y.* and *Lockport Glass Works*. Van Rensselaer, revised edition, figs. 109 and 110, group 6.

## 549. TWO AMBER PINT FLASKS

One with mounted sportsman and dog, the other showing American eagle.

## 550. OLIVE GREEN BOTTLE AND HANDLED RED AMBER BOTTLE

Olive green calabash-shaped bottle; the other, a rich red amber color.

## 551. AMBER PINT FLASK AND OLIVE GREEN HALF-PINT FLASK

The first, a Baltimore Glass Works flask; the other with two busts in profile. No lettering.

## 552. TWO AMBER HANDLED PINT FLASKS

Plain chestnut shape with tall neck. Light and dark amber color.

## 553. TWO AQUAMARINE QUART BOTTLES

One with a Hessian soldier; the other with the bust of Washington and a flowering tree.

[END OF SALE]

1	Remun	\$	5.769 <sup>00</sup>
2	"	"	7.512 <sup>-</sup>
3	"	"	9.110 <sup>-</sup>
Total			\$ 22.391 <sup>00</sup>

*Parke-Bernet Galleries • Inc*  
*designs its catalogues and*  
*directs all details of*  
*illustration, text*  
*and typography*

